12

SUI ISHIDA

TOKYO GHOUL

東京喰種

oive te.

東京喰種

TOKYO GHOUL

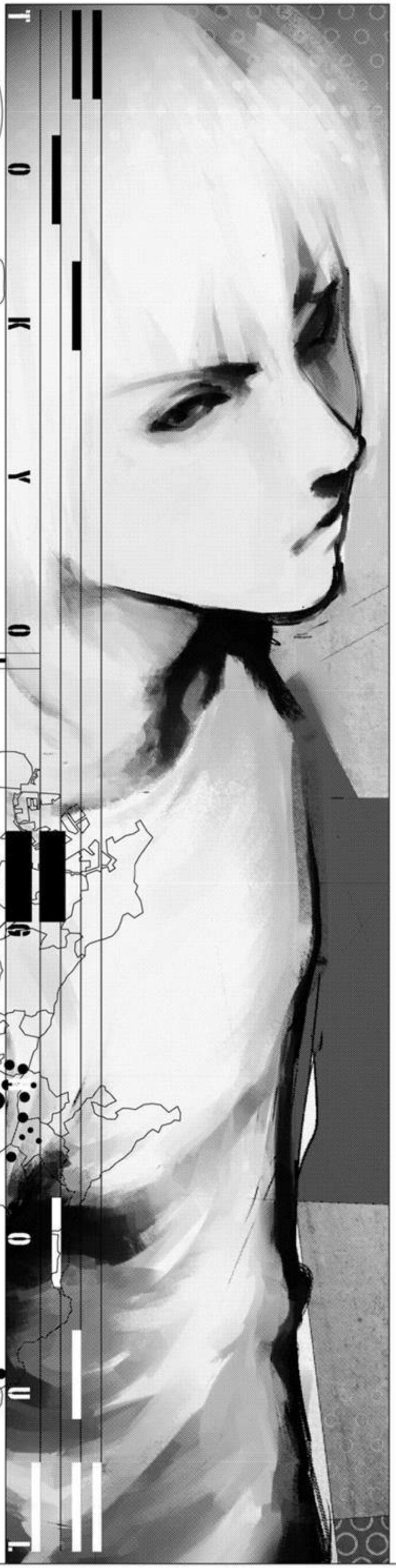
12

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

sui ishida



TOKYO GHOUL SO FAR

AOGIRI TREE 11TH WARD

NAKI

Escaped from Cochlea like Shachi. Worshipped the late Yamori like a god. Mourning his death more than anybody. Planning to torture Kaneki to death for bringing about Yamori's death.

MATASAKA KAMISHIRO

Deeply trusted ex-6th Ward leader known as Shachi. Active behind-the-scenes for the Aogiri Tree after escaping from the 23rd Ward Ghoul Detention Center (Cochlea), but…?

YAMORI DECEASED

Possessed unrivaled combat skills. Feared as the 13th Ward's Jason for his brutal nature. Confined and tortured Kaneki, but was eventually defeated.

AYATO KIRI-SHIMA

Touka's younger brother. Even more hot-blooded than his sister. Recruited by Aogiri because of it. Has disdain for his sister and the 20th Ward.

ETO

Origin unknown. Often seen with Tatara.

NORO

Direct subordinate of the One-Eyed King. Silent and mysterious.

TATARA

Direct subordinate of the One-Eyed King. Boasts high combat capabilities, but…?!

A group of Ghouls formed with the ambition of ruling Ghouls and humans with force. Lures the CCG to their 11th Ward hideout and then attacks the 23rd Ward Ghoul Detention Center. Appoints a Ghoul called the One-Eyed King as their leader.

CCG GHOUL INVESTIGATORS

KISHO ARIMA (SPECIAL INVESTIGATOR)

Personally recruited by Chairman Washu and joined the CCG under special dispensation. Accomplished many distinguished achievements and climbed up the ranks with exceptional speed.

HIDEYOSHI NAGACHIKA

Kaneki's childhood friend with a strong interest in Ghouls. Begins working for the CCG. Recognized by Marude and promoted to investigator assistant.

ITSUKI MARUDE

Biding his time for a promotion. Has an aversion to Quinques.

JUZO SUZUYA (RANK 2 INVESTIGATOR)

An eccentric who joined the CCG under special dispensation. Enjoys killing and longs for Quinques with high lethality.

YUKINORI SHINOHARA (SPECIAL INVESTIGATOR)

Ex-Academy instructor. A onetime colleague of Mado and Amon's drill instructor. Appears easygoing, but…

AKIRA MADO (RANK 2 INVESTIGATOR)

Amon's new partner and Kureo Mado's daughter. Graduated the academy at the head of her class. Always calm and collected. May have a love for weapons like her father.

KOTARO AMON (SENIOR INVESTIGATOR)

An investigator with a very strong sense of justice. Determined to eradicate Ghouls. Dedicated to avenging Mado's loss through his battle with Kaneki. Has a complicated past of being raised by a Ghoul.

A government agency founded by Tsuneyoshi Washu. Develops Ghoul extermination specialists at the Academy to maintain peace in the wards. Its principal functions are the development and evolution of Quinques and the eradication of Ghouls from Tokyo.

KAZUICHI BANJO

Former leader of the 11th Ward who admires Rize. Former member of the Aogiri Tree, but joins Kaneki after the fall of the 11th Ward.

SHU TSUKIYAMA

A Gourmet who seeks the taste of the unknown. Obsessed with Kaneki, who is a half-Ghoul.

YOSHIMURA

Owner of Anteiku. Guides Kaneki so he can live as a Ghoul. Often works with Yomo. Shrouded in mystery.

TOUKA KIRISHIMA

A conflicted heroine with two sides, rage and kindness. Ayato's older sister. Lives with the conflict of longing to be human. Hated investigators in the past…?

KEN KANEKI

An ordinary young man with a fondness for literature who meets with an accident, has Rize's organs transplanted into him and becomes a half-Ghoul. Struggling to find his place in the world. After being abducted by the Aogiri Tree and enduring Yamori's torture, the Ghoul inside him awakens.

RIZE KAMISHIRO

Freewheeling Binge Eater who despised boredom. Previously lived in the 11th Ward. Met Kaneki in the 20th Ward and then had an accident. There are rumors she used an alias to hide her true identity.

DOCTOR KANO HUMAN

Kaneki's operating surgeon after the 20th Ward accident and the man responsible for turning him into a Ghoul. Ex-CCG medical examiner.

SEN TAKATSUKI

A brilliant novelist who is popular both as a person and as a writer. Author of *The Black Goat's Egg*, which led to Kaneki meeting Rize.

UTA

Owner of HySy Art-Mask Studio, a mask shop in the 4th Ward. Looks out for Kaneki.

NISHIKI NISHIO

Studious. Adept at blending in with humans. Has a human girlfriend and a compassionate side.

HINAMI FUEGUCHI

An orphan whose parents were killed by the CCG. Admires Kaneki like an older brother.

RENJI YOMO

Does not appear out in the open that often. Taciturn and unfriendly, but is trusted by many. Frequently acts together with Yoshimura. Concerned about Kaneki's condition.

Summary

Kaneki, an average college student, is fated to live as a Ghoul when Rize's organs are transplanted into him. While questioning and struggling with the existence of creatures that take human lives to survive, he searches for how the world should be. One day while at Anteiku, he is abducted by the Aogiri Tree. While being held captive and viciously tortured by Yamori, he accepts that he is a Ghoul. He later relocates to the 6th Ward with Tsukiyama and Banjo in pursuit of Dr. Kano. They arrive at Kano's underground lab and face a series of startling revelations that transform Kaneki into a half-Kakuja. Unable to control his power, he wounds a friend.

[GHOUL]

A creature that appears human yet consumes humans. The top of the food chain. Finds anything other than humans and coffee unpleasant. Releases a highly lethal natural weapon unique to Ghouls, known as Kagune, from their body to prey on humans. Can be cannibalistic. Only sustains damage from Kagune or Quinques that are made from Kagune.

東京

TOKYO GHOUL

TOKYO GHOUL

TOKYO GHOUL

SUI ISHIDA

C O N T E N T S

[LIGHTS OUT] 5
1 1 2

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1 1 8

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1 1 9

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1 2 0

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1 2 1

WHERE'D THAT GHOUL GO?!

ZSH

IT WENT RUNNING IN HERE...

...!

GOOD EVENING, BOYS.

?!

PLP

A GIRL ...?

#112

TOKYO GHOUL

LIGHTS OUT

!!

SHEESH ...

WHO DO YOU THINK THINK I AM?

IT'S VERY SEXY...

GHA ...

THUD

THUD

FWP

SO SEXY ...

DIDN'T WANT THEM TO PULL OUT THEIR WEAPONS. IT WOULDA MADE TOO MUCH NOISE.

THEY'VE BEEN SENDING IN MORE AND MORE DOVES...

WE LOST SIX GUYS...

THEY'RE TRYING TO CLEAN OUT THE 4TH WARD...

CHW CHW

THE PROBLEM ISN'T THE NUMBER OF INVESTI-GATORS...

IT'S THE GUY LEADING THEM.

MOST OF OUR CASUALTIES HAVE BEEN BECAUSE OF HIM.

AN ASSISTANT SPECIAL INVESTI-GATOR.

ARIMA ...

YOU KNOW HIM?

HMM... SECOND FROM THE TOP RANK, EH?

NOT BAD FOR SUCH A YOUNG DUDE.

ARIMA ...

HE'S MINE...

UTA.

I WANT IN.

...!

THIS IS UNUSUAL ...

I'M SURPRISED TO SEE YOU SO UPSET.

WHY THE INTEREST IN HIM...?

YOUR USUAL SILENCE AGAIN?

...

IT'S A COMMON GHOUL STORY...

IT WAS JUST THE TWO OF US.

OUR PARENTS AND BROTHER WERE KILLED BEFORE I KNEW WHAT WAS GOING ON.

I HAD A MUCH OLDER SISTER...

SHE WAS A STRONG PERSON.

I'M JUST KIDDING. DON'T BE... ...SUCH A WUSS.

...!

...TALKED A LOT.

UNLIKE ME, MY SISTER ...

RENJI.

EAT IT.

I DIDN'T HAVE ANYTHING BESIDES HER...

DEAD ...?

THE GUY WHO KILLED MY SISTER...

...WAS A 16-YEAR-OLD KID WHO WAS...

...APPOINTED AS A GHOUL INVESTIGATOR UNDER SPECIAL DISPENSATION.

I'M SORRY... I COULDN'T PROTECT HER...

AND HIS ERADICATION TARGET WAS YOUR SISTER?

...

KISHO ARIMA ...

AFTER ACHIEVING SUCCESS IN HIS BATTLE AGAINST THE LEGENDARY GHOUL, THE OWL...

...HE WAS PRO-MOTED TWO RANKS.

THE CCG'S REAPER ...

HE'S NOW AN ASSISTANT SPECIAL INVESTI-GATOR.

HE'S THE UNDEFEATED GHOUL INVESTI-GATOR.

YOU'RE A GOOD BROTHER.

OKAY. I'LL HELP YOU GET REVENGE.

HE'S CON-VENIENTLY IN THE 4TH WARD RIGHT NOW.

PLUS WE'RE FRIENDS, RIGHT?

...

I'M NOT SURE...

WHAT SHOULD WE DO?

SO THAT'S HIM...

THE BOY WITH THE GRAY HAIR.

LET'S TAKE OUT AS MANY DOVES BESIDES THEIR BOSS AS WE CAN.

WE DON'T WANT ANY UNNEC-ESSARY INTERFER-ENCE.

YOU GOT IT.

ROGER THAT!

YOU MADE THIS...?

Pretty crafty.

RENJI.

I LIKE CRAFTING THINGS.

UTA MAKES ALL THE MASKS FOR THE 4TH WARD.

BUT A MASK SHOP DOES SOUND COOL.

HUH?! DON'T QUIT ON US...

...WHEN I QUIT BEING THE LEADER OF THE 4TH WARD.

MAYBE I'LL MAKE A LIVING OFF OF IT...

...!

WE NEED TO FINISH THIS SOON OR WE'LL SUFFER EVEN MORE CASUALTIES ...

DAMN 4TH WARD GHOULS... HOW MANY OF 'EM ARE THERE?

WELL, LET'S GET GOING...

GOOD EVENING.

SORRY TO INTERRUPT YOU WHILE YOU'RE WORKING ...

...BUT WE NEED YOU DEAD.

THEY WAITED UNTIL INVESTI-GATOR ARIMA WASN'T WITH US...!

LET'S SHOW 'EM WHAT WE CAN DO...!

A MASK... THOSE ARE GHOULS ...!

HAH! I'M FAMOUS ?!

THAT'S *NO FACE* ...!!

GO FOR THE LEADER OF THE BUNCH!!

...!

IMP...

HIRAKO! BACK AWAY!

YOU CAN'T HANDLE HIM!

INVESTI-GATOR ARIMA'S ORDERS ...

...WERE FOR ME TO FIGHT.

Yukimura – Kokaku

FWP

FWP

YEAH ...

NOT BAD, BUT...

FWP

VW

F

...KINDA PREDICT-ABLE.

10...

20...

!!!

...!

25, HUH.

THERE HE IS.

INVESTI-GATOR ARIMA!

ARIMA ...!!

113 [INCOMPLETE]
TOKYO GHOUL

YES SIR.

HIRA-KO.

YOU'RE IN MY WAY. STEP ASIDE UNTIL I TELL YOU OTHER-WISE.

ARIMA ...

ARIMA, ARIMA, ARIMA ...

RENJI ...

I...

...WON'T STOP...

...UNTIL ...

WM WM WM WM

...YOU ARE DEAD !!!

INVESTI-GATOR ARIMA!!

THAT DOESN'T LOOK GOOD ...!!

TNBL

...

TNBL

HE'LL BLOCK IT.

WHAT ...?

NOT BAD...

KTNK

GTK

KRK

GTK

HE BLOCKED YOMO'S KAGUNE ...!

UTA, THIS ARIMA GUY'S ...

...BAD NEWS!

Kokaku IXA

PKLNK

I'VE SEEN IT BEFORE ...

THAT KAGUNE.

KLNK

KLNK

CLK

KRA

KU

KO

AKU

!!

AKU

REVENGE, HUH...

Ukaku Narukami

ZSH

SHOOOOM

TUp

FLp

FWp

THAT GHOUL... HE'S EVADING INVESTIGATOR ARIMA'S ATTACK...!!

PRETTY FAST. KIND OF...

KRKRRL

ARI...

...
MAAAA
!!!!

HIRAKO.

41.

?!

ARGH
...

ZSSH

HE'S STRONGER THAN I IMAGINED.

KRKL RKL

DON'T TELL ME INVESTI-GATOR ARIMA'S ...

Y...

YOU GOTTA BE KIDDIN' ...

...TRAINING HIS MAN UNDER THESE CIRCUM-STANCES ?!

YOUR TIMING WAS LATE BY 0.1 SECONDS.

I'M SORRY, SIR.

LET'S GO.

HUH ?!

BUT, UTA ...

Argh!

URGH ...

KRKL

RKL

GIVE ME...

GIVE ME MY SISTER BACK ...!!

ARIMA ...

...!

TMP

WHO ARE YOU ...?

WHA ...?

!

GOOD EVENING.

TNK

TNK

TNK

TNK

TNK

TMP

TMP

TMP

TMP

SHOOP

GLOM

HELP ME

...THE DOVES EASED UP ON THEIR INVESTI-GATION OF THE 4TH WARD.

THANKS TO THE GHOUL THAT SHOWED UP THAT NIGHT...

I DUNNO, BUT I THINK HE'S ON OUR SIDE.

WHO THE HELL IS THAT GHOUL ...?!

I'M WORRIED ABOUT RENJI.

WE'RE GETTING OUTTA HERE.

THEY WERE PROBABLY DISCUSSING WHO TO GO AFTER.

MR. YOSHI-MURA.

THAT GHOUL, WAS IT...

YUP.

HE WAS TRYING TO GET STRONGER FOR REVENGE, BUT...

...EVENTUALLY HE MELLOWED OUT.

MR. YOSHIMURA TOOK RENJI UNDER HIS WING...

...AND TAUGHT HIM A LOT OF THINGS.

I WONDER WHAT MR. YOSHIMURA DID TO HIM.

YEAH, RENJI.

CAN YOU BELIEVE IT?

IT WAS BRIEF, BUT AT ONE POINT HE WAS A SERVER AT ANTEIKU.

REALLY ...?

...

KANEKI.

THIS TATTOO ON MY NECK.

YOU KNOW WHAT IT SAYS?

NO...

IS THAT LATIN ...?

YEAH.

Νεχ ποσσυμ τεχυμ ωιωερε, νεχ σινε τε.

NEC POSSUM...

...TECUM VIVERE...

...NEC SINE TE.

"I CANNOT LIVE WITH YOU...

"...NOR WITHOUT YOU."

I'M GOING TO SEE YOMO.

I...

...

KANEKI.

WHAT DO YOU WANT TO DO?

PEOPLE HAVE A LOT ON THEIR MINDS.

SO IT'S HARD TO UNDER-STAND ONE ANOTHER.

EVEN THOUGH HE DOESN'T TALK MUCH.

GOOD.

GO TALK TO HIM.

THANK YOU, UTA...

NO PROB-LEM.

GO ON. GO SEE HIM.

LET US BE ON OUR WAY!

TO OUR SECRET CAFÉ TIME!

Mademoiselle...

OKAY ...

東京喰種
トーキョーグール
Tokyo Ghoul

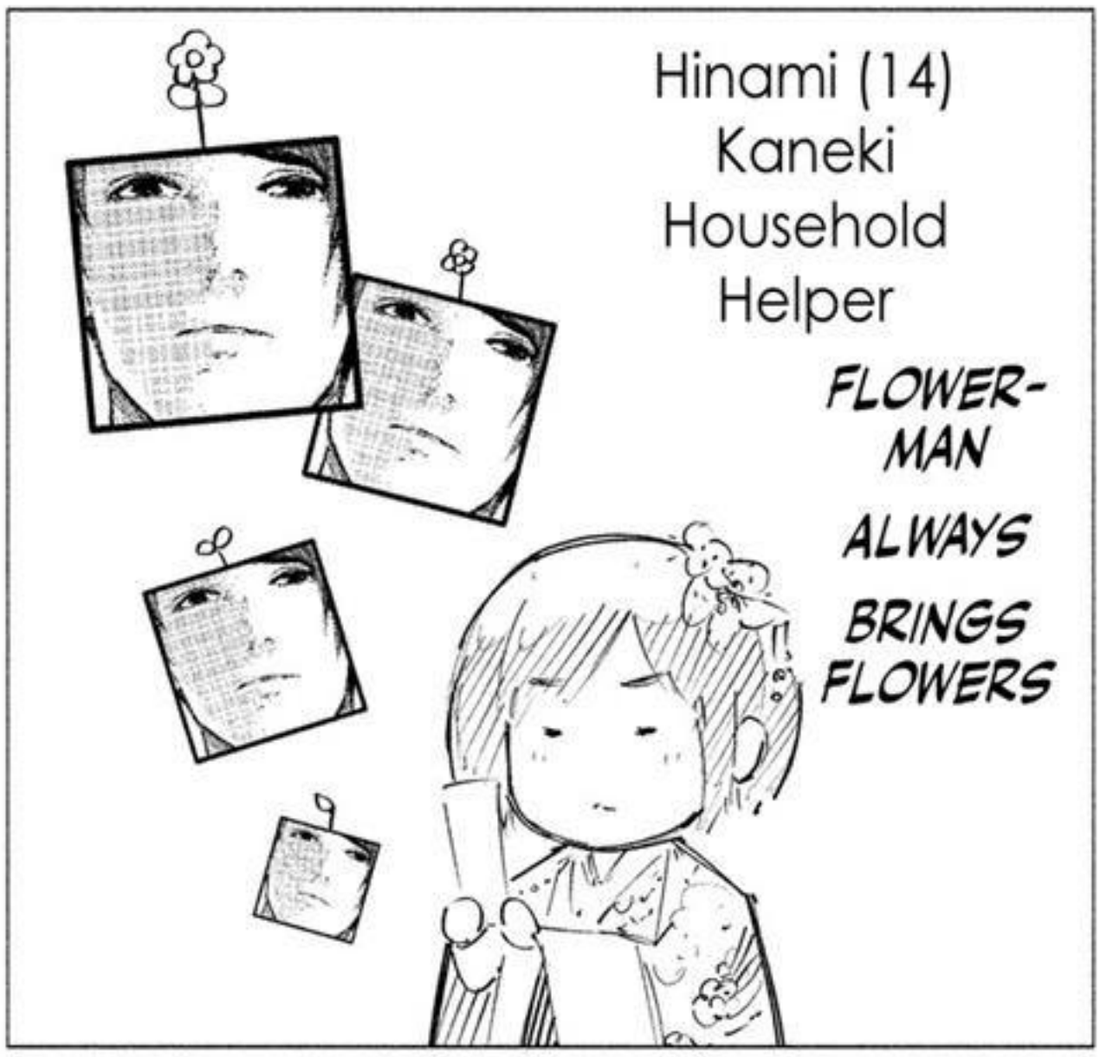
FORGET IT ALREADY. (NISHIO)

OH YEAH? (YOMO)

I DO A LOT OF OTHER THINGS, MADEMOISELLE. (SHU TSUKIYAMA-YOUR FLORAL NEIGHBOR)

I KINDA LIKE IT. (BANJO)

IT'S A CUTE POEM. IT'S REALLY YOU, HINAMI. (KANEKI)



YOU ARE CURSED. (ANONYMOUS)

I DON'T GET IT. (CAFÉ WORKER T.K.)

I DON'T THINK IT'S ABOUT THROWING IN FOREIGN WORDS. (KANEKI)

HELLO, LITTLE LADY.

HEY, SHU.

KANEKI'S NOT HERE.

OH, IS THAT SO.

I WAS THINKING MAYBE WE COULD GO FOR SOME TEA.

114

TOKYO GHOUL

[ENTANGLEMENT]

BUT KANEKI SAID I SHOULDN'T GO OUT-SIDE...

I KNOW. WHY DON'T WE...

...GO GET SOME TEA, LITTLE HINAMI.

HA! SEEMS KANEKI IS VERY PROTEC-TIVE OF YOU.

BUT DON'T YOU FEEL STIFLED STAYING IN ALL DAY?

UM...

DON'T WORRY! YOU'LL BE SAFE WITH ME!

HA HA

AND SO...

HE BROUGHT ME HERE. I WONDER IF IT'S OKAY...

WE'RE HERE.

BRINGS BACK MEMORIES.

I USED TO COME HERE WITH KANEKI.

I REMEMBER IT WELL.

...WAS SUCH A SOFT TOUCH.

KANEKI BACK THEN ...

WITH KANEKI?

YEAH.

I WAS JUST THINKING THE SAME THING.

LITTLE LADY.

HE SEEMS SO SAD LATELY ...

YOUR SMILE'S THE ONLY THING THAT CAN HELP HIM.

WHAT D'YOU SAY WE...

...CHEER HIM UP, YOU AND I?

DON'T YOU KNOW HOW MUCH YOU MEAN TO HIM...?!

WHAT ARE YOU SAYING ?!

LITTLE LADY!

IS THERE ANY POINT IN ME STAY-ING...

BUT I HAVEN'T BEEN MUCH HELP TO HIM AT ALL...

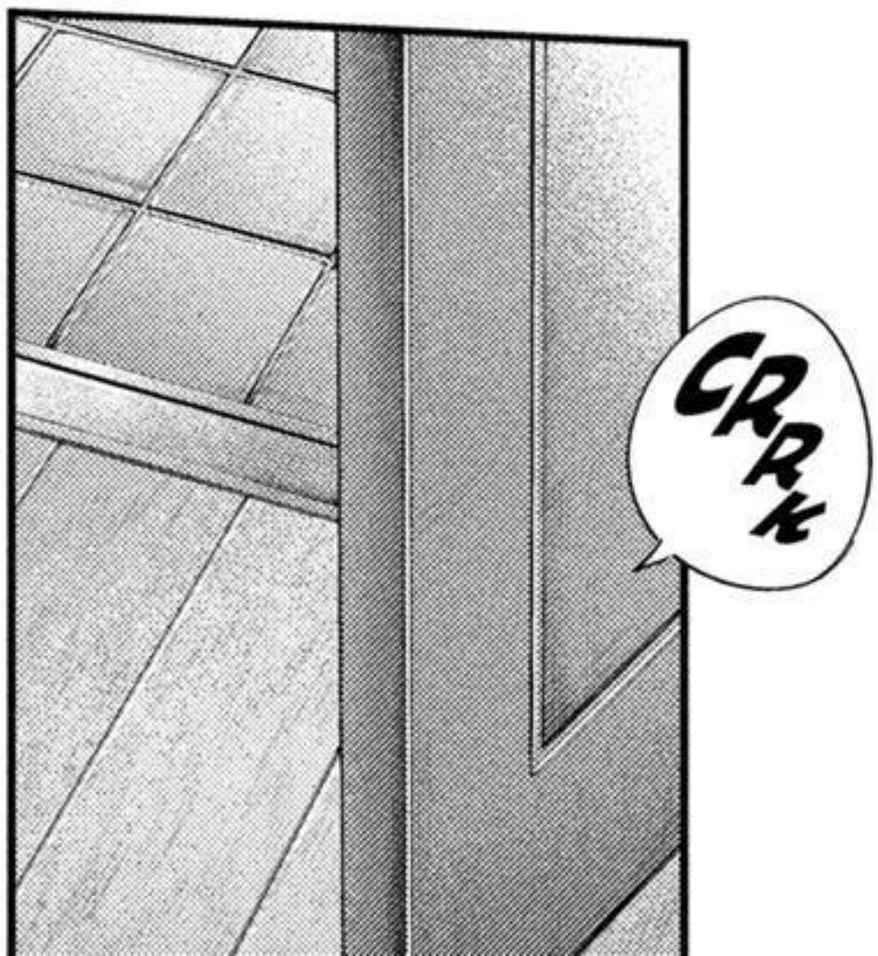
ABSO-LUTELY !!

R-REALLY ...?

AS HIS GOOD FRIEND, I'M JEALOUS !!

HE THAT WOULD THE DAUGHTER WIN...

...MUST WITH THE MOTHER FIRST BEGIN...



IF YOU WISH TO BRING DOWN THE GENERAL, YOU MUST FIRST BRING DOWN HIS HORSE.

I'LL TAKE MY TIME CAJOLING THOSE SUR-ROUNDING HIM...

PEEL

HUNGER IS THE GREATEST SPICE...

IN STRINGENDO!

SO RICH ...

HINAMI ?

...!

WHAT'S TAKING HIM SO LONG ...?

WHAT ARE YOU DOING HERE?

THIS PLACE IS MY HOT SPOT.

I SOME-TIMES COME HERE TO HASH OUT IDEAS.

HEY, HEY.

MU WA HA!

YOU WITH KANEKI?

OOH!

WHAT A NAUGHTY GIRL YOU ARE, HINA.

NO, I'M HERE WITH SOMEBODY ELSE...

S-SEN TAKA-TSUKI?!

...

I'M SO GLAD TO SEE YOU AGAIN, HINA.

I-I'M GLAD TO SEE YOU TOO...

WHAT'S BOTHER-ING YOU?

N-NOTH-ING...

WUP

?

YOU MAY NOT HAVE BEEN LYING, BUT I GOT THE FEELING YOU WERE HIDING SOMETHING.

...YOU HELD YOUR HANDS AND TOOK A DEFEN-SIVE POSTURE.

WHEN I ASKED YOU YOUR NAME AT THE SIGNING. YOUR EYES WANDERED AND...

I-I DON'T KNOW...

DO YOU HAVE A HABIT OF HOLDING YOUR HANDS TOGETHER WHEN YOU'RE HIDING SOMETHING?

...

YOU CAN TALK TO ME. ACTUALLY, I WANT YOU TO TELL ME.

YOU DID THE SAME THING THE OTHER DAY.

I CATCH THOSE KINDS OF THINGS.

KANE... KANAKI'S GOING THROUGH A HARD TIME RIGHT NOW.

I WANNA HELP, BUT...

I DON'T KNOW HOW...

...!

OR DO YOU THINK I CAN'T HELP YOU?

...

NO...

I'M THE ONE WHO CAN'T HELP ANY-BODY...

OKAY. I WON'T TREAT YOU LIKE A KID ANYMORE. I'LL TELL YOU EXACTLY WHAT I THINK.

HINA.

YOU LIKE HIM A LOT, DON'T YOU?

YOU'VE BEEN LOVED AND PROTECTED YOUR WHOLE LIFE.

YOU'RE A KIND AND GENTLE GIRL.

YOU'VE ONLY LIVED FOR 14 YEARS.

I DON'T THINK THERE'S ANYTHING YOU CAN DO, HINA.

... WANTED TO BE LOVED.

I THINK KANAKI'S THE TYPE OF PERSON WHO...

HE'S GOT STRONG EYES, BUT BEHIND THEM HE'S AFRAID OF SOLITUDE.

HE'S A DIFFERENT KIND OF PERSON THAN YOU.

I DON'T THINK YOU CAN HELP HIM AT THE MOMENT.

I'M SORRY IF I HURT YOUR FEEL-INGS.

BUT I THINK IT'S BETTER IF I'M HONEST WITH YOU.

I THINK YOU'RE RIGHT...

YEAH ...

HERE.

Sen Takatsuki

SO I THINK I CAN GIVE YOU SOME ADVICE.

I'M ABOUT TEN YEARS OLDER THAN YOU.

BUT YOU KNOW, HINA...

BUT IN THE END, ANY PROBLEM ...

...CAN BE SOLVED BY EATING.

THAT'S MY CONTACT INFO.

I'LL ANSWER IF I'M NOT WORKING.

MM?

WHY ARE YOU DOING THIS FOR ME?

N-NO THANK YOU...

YOU WANT THIS?

It's a rice cake

IT'S HALF RESEARCH.

YOU NEVER KNOW WHERE YOU'LL FIND A STORY.

But I want you to know you can always talk to me.

AT YOUR AGE, HINA...

THERE WILL BE TIMES WHEN YOU CAN'T FIGURE THINGS OUT ON YOUR OWN.

WHERE YOU'LL RUN INTO A DEAD END.

I WENT THROUGH THE SAME THING.

WELL, I SHOULD GET GOING.

I HAVE SOME-PLACE I HAVE TO BE.

I'M ACTUALLY NOT THAT BUSY.

SO DON'T HESITATE TO CALL ME WHEN YOU FEEL STUCK.

FWP

MM? WHAT'S THAT...?

NOTHING ...

SORRY TO KEEP YOU WAITING, LITTLE LADY.

INVESTIGATOR SHINOHARA WILL BE BACK SOMETIME NEXT WEEK...

GUESS YOU GOTTA BE THAT TOUGH TO FIGHT GHOULS...

THE INDOMI-TABLE SHINOHARA.

HE ALWAYS COMES BACK NO MATTER HOW BADLY HE'S HURT.

HEARD HE WAS SEEN AT THE ZOO.

HE'S ON A SO-CALLED INDEPEN-DENT INVESTI-GATION.

JUZO'S NOT IN THE OFFICE AGAIN?

GOOD ...

HE MAY BE ON THE RIGHT TRACK, ACTUALLY.

HUH?!

WHAT IS HE, A KID...?

NO.

SUZUYA'S ANIMAL INSTINCTS ARE QUITE RELIABLE, ACTUALLY.

THERE COULD BE GHOULS THERE PICKING OUT THEIR PREY.

A LOT OF PEOPLE TAKE THEIR FAMILIES TO THE ZOO.

AKIRA.

FORGET THE ZOO. GET ME THE FILES ON THE BLACK RABBIT.

IT'S SOOTH-ING.

PLUS... THE ZOO CAN BE FUN FOR GROWN-UPS TOO.

HEY ... I DECIDE WHAT WE DO.

SIR.

OH, WE HAVE TO GO SEE DR. CHIGYO SOON.

LET'S GET LUNCH OUT OF THE WAY AT THE CAFETERIA.

I TAGGED THE POINTS WE SHOULD FOCUS ON.

ESPE-CIALLY ... ... NOTABLE STRUCTURAL DAMAGE CAUSED BY KAGUNE.

GOOD. THANK YOU.

I'M SORRY.

...

DO YOU GET THE FEELING SOME-THING'S NOT RIGHT WITH THEM?

KO-TARO'S 27 ALREADY, HUH...

?!

W-WHAT'S THAT SUPPOSED TO MEAN?!

OH, NO DEEP MEANING.

...

I DON'T LIKE SPICY FOODS.

MILD AGAIN, SIR?

...?!

CHOMp

EVERY-THING'S AN EXPERI-ENCE.

TRY THE SPICY ONE.

IT'S IMPOR-TANT TO KEEP YOUR BODY WARM.

A LITTLE ...?!

A LITTLE SPICINESS IS GOOD FOR YOUR METABO-LISM.

Y-YOU ALWAYS ORDER IT THIS SPICY ...?!

GTK

W-WATER !!

...!

HEH HEH...

THANK YOU, SIR!

HERE'S YOUR CURRY, AMON. IT'S MILD.

COME TO THINK OF IT, MR. MADO DID SOMETHING SIMILAR TO ME...

IT'S MILD FOR ME...

OH?

You're making a mess, Amon.

GASP ?!?!

YOUR FACE JUST NOW...

IT WAS CLASSIC... HA HA.

I'M SORRY. HA HA HA.

...

...MAKE FUN OF YOUR SUPE-RIOR!

D-DON'T ...

SO SHE CAN LAUGH...

IS HE TESTING HIMSELF LIKE ONIYAMADA ONCE DID?

IT'S ALMOST AS IF HE'S HUNTING THEM DOWN.

HE'S AN UNUSUAL ONE. TARGETING EXPERI-ENCED INVESTI-GATORS...

THE BLACK RABBIT'S BEEN SEEN OUTSIDE THE 7TH WARD.

...?

YEAH...

WHAT'S ALL THE COMMO-TION?

OH!

INVES-TIGATOR AMON!

IS EVERY-THING ALL RIGHT?

...

?

SHE'S UH... KIND OF A CELEBRITY ...

UM...

THERE'S SOMEBODY HERE WITH INFORMA-TION, BUT...

...!

THAT'S ...

SEN... TAKATSUKI ...?

SO THIS IS THE CCG...

OH, NO?

CAN I TAKE A PICTURE ?

WELL ...

IT'S REGARDING AN UNDER-GROUND FACILITY IN THE SUBURBS OF TOKYO...

WHAT KIND OF INFORMATION DOES SHE HAVE?

...SHE INSISTS ON SPEAKING TO A GHOUL INVESTI-GATOR DIRECTLY.

BUT...

UNDER-GROUND FACILITY... KANO'S LAB?

FINE.

I'M TAKING THE KEY.

I'LL GO SEE DR. CHIGYO.

SHE PENNED *DEAR KAFKA* IN HER TEENS.

IT WAS A BEST SELLER, SELLING 500,000 COPIES. SHE'S A LITERARY TALENT.

SEN TAKATSUKI... SHE'S A WRITER...?

YEAH.

#115

COLLAPSE

MS. TAKA-TSUKI?

I'M SENIOR INVESTI-GATOR KOTARO AMON.

OH.

HELLO, I'M SEN TAKATSUKI. YOU'RE A BIG MAN...

NO PHOTOS PLEASE.

I'D LIKE TO KNOW MORE ABOUT THE INFORMATION YOU HAVE. LET ME TAKE YOU TO THE RECEPTION ROOM IN THE BACK.

AND...

...?

WHAT'S THIS?

AN INSPECTION GATE. IT SCANS FOR GHOUL CELLS.

WOW.

YES.

A SIREN WILL GO OFF INSIDE THE BUREAU.

IS IT LIKE THE METAL DETECTORS AT THE AIRPORT?

DOES IT GO BEEP IF I'M A GHOUL?

THE CHANCES AREN'T ZERO.

ARE THERE GHOULS THAT TRY TO SNEAK INTO THE CCG?

BEFORE THAT...

SO ABOUT THIS FACILITY...

AN INTERVIEW...? I CAN'T DO THAT.

IT DOESN'T HAVE TO BE THAT IN-DEPTH.

I DIDN'T COME HERE FOR A REWARD.

IN RETURN FOR PROVIDING INFORMA-TION...

...I WAS HOPING TO INTERVIEW YOU ABOUT YOUR WORK!

IT'S THE COMPANY THE OWNER OF THE MANSION WITH THE UNDER-GROUND FACILITY RAN.

THEY BOUGHT OVERSEAS PRODUCTS AND SOLD THEM DOMESTICALLY.

...?

DO YOU KNOW THE SPHINX TRADING COMPANY?

I KNOW THE PRESIDENT OF A TRADING COMPANY.

HE HAD TIES TO THE PRESIDENT OF SPHINX.

ACCORDING TO HIM, SPHINX GOT THEIR HANDS ON SOMETHING RATHER INTERESTING.

GHOUL'S ...?

A GHOUL'S ...

LET'S GET BACK TO THE...

I WON'T TELL YOU TILL YOU ANSWER ME.

...?

BY THE WAY, WHAT DID YOU EAT TODAY?

SO CAN WE GET BACK TO SPHINX?

BUT IF THAT IS THE SORT OF THING YOU WANT TO KNOW, I WILL ANSWER YOUR QUESTIONS LATER.

I DON'T UNDER-STAND HOW THAT'S RELEVANT ...

YOU PROM-ISE?

...

I NEED TO KNOW FOR MY NEXT BOOK.

IT'S ABOUT GHOULS.

IS SHE TOYING WITH ME...?

HMM ...

SPICY? MILD?

...

CURRY ...

THAT'S RIGHT.

SOLUTION ...?

A SOLUTION OF DISSOLVED GHOULS IN A BOTTLE.

I DON'T KNOW EXACTLY WHAT IT'S FOR...

BUT IT'S DISGUSTING, DON'T YOU THINK?

SPHINX GOT THEIR HANDS ON...

...A SOLUTION.

I HEARD IT WAS SOLD AT A REALLY GOOD PRICE.

...AN RC-CONTAINING SOLUTION ...?

USED FOR MANUFACTURING RC SUPPRESSANT AND QUINQUES...

...!

TO THE CCG.

THE PRESIDENT OF SPHINX AND THE CCG HAD CLOSE TIES.

OH...

AND...

...BY THE...

...WAY!

THE CCG PURCHASED RC-CONTAINING SOLUTION FROM AN OUTSIDE SOURCE...

THE UNDERGROUND FACILITY DIDN'T BELONG TO THE PRESIDENT OF SPHINX...

IT'S CCG PROPERTY.

SPHINX'S PRESIDENT, WHO OWNED THE MANSION...

HIS NAME IS...

NANAO YASUHISA.

...EAT MILD CURRY TOO.

Better jot that down.

I GUESS GHOUL INVESTI-GATORS...

YASUHISA ...

THE MURDERED FATHER OF KURONA AND SHIRONA ...?

Cafe SELECTA

THE UNDER-GROUND FACILITY BELONGS TO THE CCG?

KURONA AND SHIRONA'S FATHER WAS A CCG COLLABO-RATOR?

IF SO... WHY WAS HE KILLED?

...

IF HE WAS UNDER CCG PROTECTION, HIS LIFE SHOULDN'T HAVE BEEN IN DANGER...

WAS HE RUBBED OUT...?

NO...

ALL THE PIECES FIT...

WHEN THE CCG FOUND OUT...

...TRIED TO LEAK INFORMATION ABOUT THE RESEARCH TO THE OUTSIDE.

AND FOR SOME REASON, NANAO YASUHISA ...

THAT MEANS THERE'S A CHANCE THE CCG WAS CONDUCTING RESEARCH ON TURNING HUMANS INTO GHOULS.

IF THE LAB REALLY WAS CCG PROPERTY...

...CONDUCT RESEARCH ON TURNING PEOPLE INTO GHOULS?

...

WHY WOULD AN AGENCY THAT PROTECTS PEOPLE FROM GHOULS...

WHAT AM I SAYING ...?!

I SHOULD'VE FORCED TAKATSUKI TO GIVE UP HER SOURCE...!

...!

WHO CAN I CONSULT ABOUT THIS...?

BUT...

IF IT'S TRUE, THE CCG'S REASON FOR EXISTENCE WOULD BE TOPPLED.

BEING AN EX-CCG MEMBER, KANO KNEW A LAB EXISTED BELOW THE MANSION...

IT'S HARD TO BELIEVE HE OWNED THAT ENORMOUS MANSION BY HIMSELF...

KANO WAS A FORMER CCG MEDICAL EXAMINER ...

SHE GIVE YOU ANY-THING USEFUL?

WHAT'S THE MATTER? YOU SOUND WEIRD.

AKIRA ...?

UH... WELL...

ACTU-ALLY...

...

I SEE...

WE DIDN'T DISCUSS ANYTHING WORTH-WHILE.

SHE BOM-BARDED ME WITH QUES-TIONS...

SHE'S WRITING A BOOK ON GHOULS OR SOME-THING.

I CAN'T TELL ANYBODY ABOUT THIS UNTIL I GET SOME CORROBO-RATION.

I'M ON MY WAY. I'LL SEE YOU SOON.

...!

I HAVE TO HANDLE THIS MY-SELF...

queen alice

LOOKS LIKE THAT UGLY CAT.

...

Zack Series!

ZACK SERIES ...?

YOMO.

IT'S ME... KANEKI.

GCHK

WHO TOLD YOU ABOUT THIS PLACE ...?

UTA...

SO YOU LIVE INSIDE A CONTAINER ...

IT'S MORE CONVE-NIENT THIS WAY...

FOR US...

THERE'S A LOT I WANT TO ASK.

WHY YOU WERE AT THE LAB...

ABOUT MR. YOSHI-MURA AND THE AOGIRI TREE...

WHAT D'YOU WANT...?

RIZE'S THE REASON WHY I AM WHAT I AM...

...

ALSO ... ABOUT RIZE.

WHEN I FOUGHT THE GHOUL INVESTIGATORS... WHEN I WAS ABOUT TO GET KILLED BY YAMORI...

IT WAS RIZE'S... IT WAS HER KAGUNE THAT SAVED ME.

I... I WANT TO SEE HER.

WON'T DO ME ANY GOOD ...?

...WON'T DO YOU ANY GOOD.

SEEING HER NOW...

IF THAT'S WHY YOU'RE HERE, LEAVE.

IS THAT ALL FOR MY SAKE?!

THEN WHAT IS GOOD FOR ME...?

YOU HAVE NO IDEA WHAT I'M GOING THROUGH ...

YOU DON'T KNOW ANYTHING ...!!

NOT HELPING ME WHEN I NEED HELP...

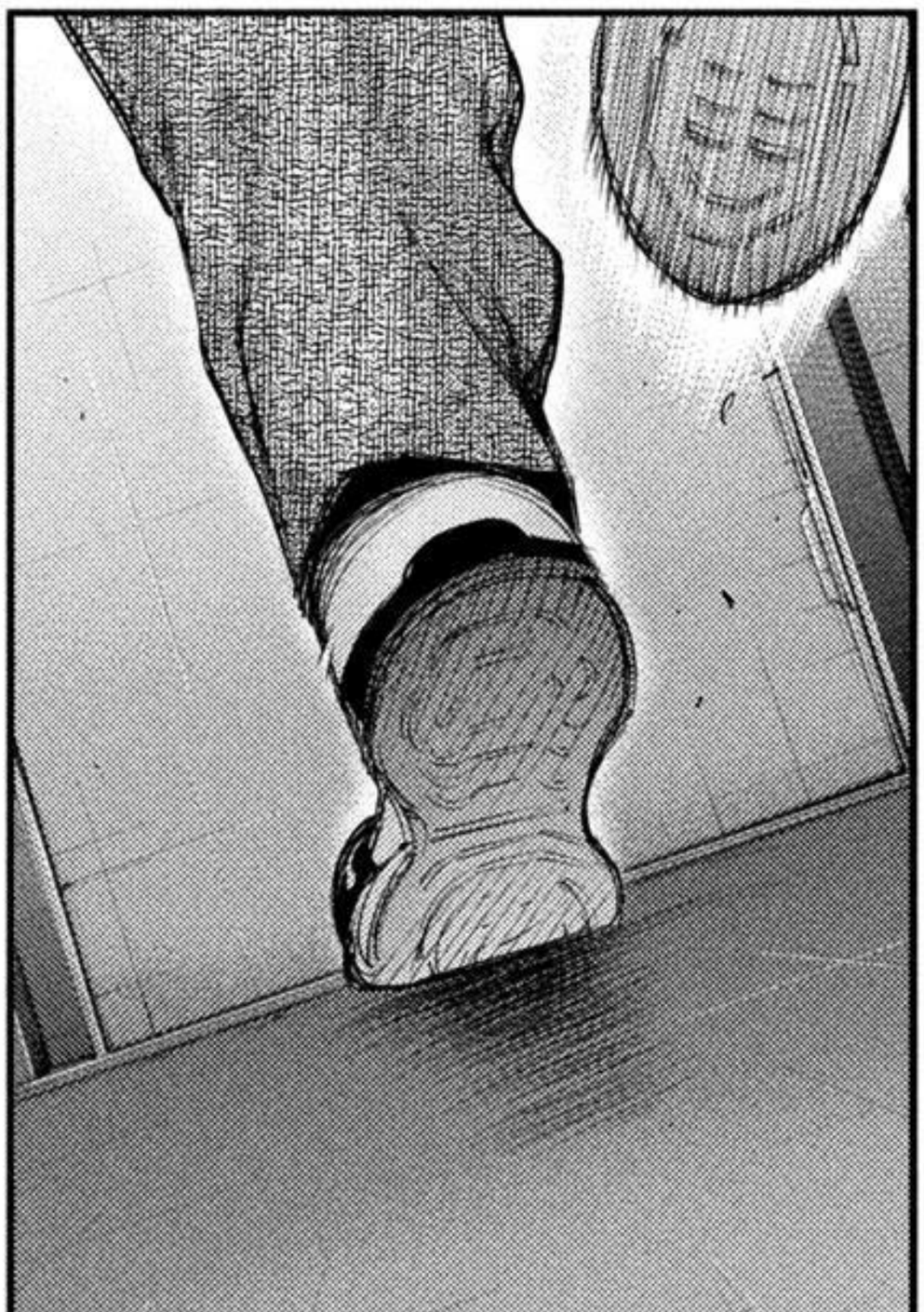
NOT TELLING ME ANYTHING ...?

THERE SHE GOES AGAIN...

I...
...?!
SKNK

RIZE
?

KEN!



TMP

OTAK

RIZE
...?

...

RIZE ...?

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TOKYO GHOUL

REUNION

D...

TMP

DO YOU KNOW WHO...

...I AM?

A...

GRAA !!

AGH ...

R...

RIZE ?

DRP

DRP

AHHH...
AHHH...
M-
MEAT...

WGGL

WGGL

MEAT
!!!

I NEED...
I NEED...
UGH... MY
STOMACH
...

URGH...
HUNGRY...
I'M
HUNGRY!!

I-I-I...
I CAN'T
TAKE
THIS
ANY-
MORE...
L-L...
L-L...

L-LET ME
O-OUT...
LET ME
OUT OF
H-H-
HERE...

I-ISN'T
ANY-
BODY
HERE...?

FATHER!
IT'S DARK
AND
SCARY IN
HERE!

WGGL

WGGL

H-HA HA... M-MEAT...

CHK

CHMP CHMP CHMP

GHA ...

MHA ...

I ONLY FEED HER THE ABSOLUTE MINIMUM SO SHE WON'T RIP HERSELF OUT OF THE STRAIT-JACKET...

SHE'S IN AN EXTREME STATE OF STARVATION. SHE DOESN'T EVEN KNOW WHO YOU ARE...

CHOMP

THUD

CHOMP

RIZE
...

LCK
...

HMF
...

KCHA

CHK

IT...

IT'S BEEN HARD FOR ME SINCE THAT NIGHT...

IT'S ME... KANEKI ...

THIS GHOUL BODY...

WORKING AT ANTEIKU ...

ALMOST DYING SO MANY TIMES...

...CAN'T HATE YOU FOR SOME REASON.

BUT I STILL...

IT WAS ALL REALLY DIFFICULT ...

I WANT TO TALK TO YOU...

... BUT ...

THIS MIGHT BE WEIRD ...

RIZE ...

...

NOT THE REUNION YOU IMAGINED ...?

PLEASE LOOK AT ME...!

HEY, RIZE ...

COULD YOU LOOK AT ME?

LCK LCK

HUH ...

HEH ...

WAS UNINHIBITED...

HAD CONFIDENCE...

POWERFUL...

VICIOUS...

...

THE RIZE I SAW...

THAT I HEARD ABOUT...

THAT'S WHY I...

...ATE HER.

...I'M JUST KEN KANEKI, THE HUMAN.

WITH-OUT...

...HER

...

WITHOUT HER...

MY POWER IS HOLLOW

...

YOU GOT IT WRONG

...

KEN

...

...HER

...

WITH-OUT...

KUH

UHH

IT MAY NOT HAVE BEEN DIRECTLY, BUT I'VE BEEN WATCHING YOU...

WHEN YOU FOUGHT THE DOVE.

WHEN YOU FOUGHT TSUKI-YAMA.

EVERY-THING YOU DID AGAINST AOGIRI...

YOU WERE ALWAYS ...

... FIGHTING WITH YOUR OWN POWER.

...YOUR OWN POWER.

IT WAS NONE OTHER THAN!!..

NOT RIZE'S... NOT ANY-BODY'S ...

DON'T LET YOURSELF BE MISLED BY WHAT KANO OR ANYBODY ELSE SAYS...

YOU KEEP MOVING FORWARD ON YOUR OWN POWER.

MY...

... POWER ?

...

I KNOW YOU CAN DO IT.

SORRY... I'VE NEVER BEEN GOOD WITH WORDS...

THE COFFEE YOMO POURED ME...

SIT DOWN. LET'S TALK FOR A BIT.

...TASTED EXACTLY LIKE...

...MR. YOSHIMURA'S.

YOUR COFFEE'S THE BEST, MR. YOSHIMURA.

ARE YOU READY FOR THE EXAM?

WHAT ...?

WHAT DO YOU WANT TO STUDY IN COLLEGE?

I'M NOT SURE YET.

I'M KINDA INTERESTED IN BIOLOGY.

I MIGHT BE ABLE LEARN A THING OR TWO...

...ABOUT HUMANS. AND GHOULS TOO...

?...

OH... I GUESS SO...

MAYBE I'LL BECOME A TEACHER AFTER I GRADUATE.

HMM ...

YOU WANT TO BE A TEACHER?

I-I LIKE SCHOOL ...

BUT I DON'T THINK I CAN. NOT WITH MY SHORT TEMPER...

OH, NO...

IT'S IMPORTANT TO BE ABLE TO DISCIPLINE OTHERS.

YOU JUST HAVE TO MAKE SURE YOUR ANGER IS POINTED IN THE RIGHT DIRECTION.

THE RIGHT DIRECTION ...?

UH-HUH.

YOU HAVE TO LISTEN TO THEIR HEARTS...

...AND RESPOND IN YOUR OWN WORDS.

...WHO NEED YOUR HELP.

THERE ARE PEOPLE ...

WE'RE OUT OF BEANS.

I COULD USE A LITTLE BIT OF YOUR HELP MYSELF...

?

THAT OLD MAN SURE WORKS US HARD...

SENDING US ALL THE WAY OUT TO THE SUPPLIER.

WE'VE GOT NO CHOICE.

THEY'VE GOT THE BEST BEANS.

ONCE YOU KNOW HOW TO GET THERE ...

...NEXT TIME YOU'RE ON YOUR OWN.

HUH?

I'M BUSY.

SCREW THAT... YOU GO.

BUSY HANGING OUT WITH GIRLS?

YOU KID-DING?

I GOT EXAMS AND PAPERS TO DO. IT'S DIFFERENT IN COLLEGE.

YOU'LL FIND OUT IF YOU COME TO KAMII.

YEAH, HOW MUCH YOU JUST CHILL THERE.

SHUT UP.

WELL? HOW FAR ARE YOU WITH THE WORKBOOK I GAVE YOU?

I DID HALF.

GIVE ME THE NEXT ONE ALREADY.

YOU GOTTA TAKE YOUR TIME WITH IT...

WELL, WELL, WELL... LOOK WHO IT IS!

N-NO ...

!

TOUKA !!

WAIT... ARE YOU BY YOUR-SELF?!

HEY, HINAMI ...

HEH... YOU TWO ON A DATE AS WELL?

NOT GOOD, NISHIO...

Ugh...

IT'S TSUKI-YAMA...

YOU HAVE A LOVELY GIRL-FRIEND.

EEW... TSUKI-YAMA...

TSUKI-YAMA... WHAT'RE YOU DOIN' WITH HINA?

HEH ...

SHE SHOULDN'T BE A CAGED BIRD FOREVER.

IT'S BETTER THAN BEING AROUND YOU.

DOES KANEKI KNOW ABOUT THIS?

HA HA!

KANEKI TRUSTS ME.

A LOT MORE THAN HE TRUSTS YOU, THE HOUSE-SITTER.

HUH?!

T...

TOUKA ...

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TOKYO GHOUL

DRY FIELD

I WANTED TO GO OUT...

IT'S NOT SHU'S FAULT...

DON'T FIGHT.

...HOW WE CAN...

...HELP KANEKI.

WE WERE JUST TALKING ABOUT...

THAT'S RIGHT.

HELP KANEKI ...?

AND SO I ASKED THE HELP OF THIS LOVELY LITTLE BIRD.

HE SEEMS TO HAVE A LOT ON HIS MIND LATELY...

AS HIS GOOD FRIEND, I WAS HOPING I COULD HELP HIM SOMEHOW ...

IS THAT TRUE, HINAMI?

YEAH... BUT I'M NOT SURE HOW MUCH I CAN HELP.

HOW-EVER...

I DIDN'T THINK THAT I ALONE...

...COULD CHEER HIM UP.

HINAMI.

KANEKI'LL BE MORE WORRIED YOU'RE WITH HIM.

THAT'S RIGHT!

SICK FREAK ?

...THIS GUY'S A SICK FREAK.

YOU PROBABLY DON'T KNOW, BUT...

...WHO DO YOU THINK IS RUNNING AROUND TRYING TO HELP KANEKI?

WHILE YOU PEOPLE CARE-LESSLY SPEND YOUR DAYS...

GANACHE.

YOU DON'T GET IT, DO YOU ...?

THAT WOULD BE ME!!

ME.

ME.

ME...

AND WHAT EXACTLY ...

...HAVE *YOU* DONE FOR KANEKI?

C'MON, LADY.

PLEASE BEAR THAT IN MIND.

WHAT HAVE THE PEOPLE AT ANTEIKU DONE?

C'MON, LET'S GO.

...

THAT ASSHOLE KNOWS WELL ENOUGH THAT IF ANYTHING HAPPENS TO HINAMI...

...KANEKI WILL NOT BE HAPPY.

...

TO

I. U
COFFEE
BEANS
ESPRESSO

SS

BUT MAN...

I THINK THEY'VE BEEN DOING BUSINESS FOR A LONG TIME TOO.

HE'S REALLY SOME-THING.

Thank you.

THAT OLD MAN NEVER CEASES TO SURPRISE ME...

OUR BEAN SUPPLIER'S ...

... TOTALLY HUMAN, HUH?

WANNA COME WITH ME?

YOU CAN CHECK OUT THE SCHOOL.

I GOTTA STOP BY THE UNIVERSITY LAB.

TOUKA.

YEAH.
KAMII ?

I'M THERE ...!

THIS IS THE MAIN STREET AND THAT'S THE MAIN BUILDING OVER THERE.

MY CLASSES ARE MOSTLY IN THE SCIENCE BUILDINGS SO I HARDLY EVER GO IN THERE.

SO IS EVERY DEPARTMENT IN A DIFFERENT BUILDING?

NOT NECESSARILY.

BUT I NEED TO USE THE LAB.

HMM.

THE ENGINEERING DEPARTMENT'S ALSO IN THAT AREA.

THE COMPUTER AND I.T. DEPARTMENT IS IN THE BUILDINGS OVER THERE.

AND...

...OVER THERE'S THE OLD CAFETERIA.

THE PORTIONS ARE HUGE.

SO IT'S KIND OF A NIGHTMARE.

BUT...

...THE NEW ONE'S FILLED WITH STUDENTS SO IT'S NOT SAFE.

WITH THIS MANY STUDENTS, NOBODY WILL EVER KNOW IF YOU'RE EATING OR NOT.

YEAH.

BUT I DO JUST FOR APPEARANCE'S SAKE.

IT'S SO MUCH BIGGER THAN MY HIGH SCHOOL.

IT'S KNOWN FOR BEING A BIG SCHOOL.

A LOT OF DEPART-MENTS TOO.

OKAY. I GOTTA GET GOING.

WHAT ?!

LATER.

HAH. DON'T WANNA BE SEEN WALKIN' AROUND WITH A KID.

GO ON. GO TAKE A LOOK AROUND.

UH...

SHOW ME AROUND, MAN.

I GUESS THIS IS WHERE HE WAS...

WONDER IF HE WAS READING THOSE OBSCURE BOOKS...

...!

...

U...

UH...

HEY!

H...

WHAT ...?

OH... UM...

C...

CAN YOU TELL ME WHERE THE SCIENCE DEPARTMENT IS?

...?

CAN I HELP YOU?

!

THANK YOU!

TH...

IT'S THAT WAY.

She said hey to me...

A HIGH SCHOOL STUDENT ?

I SHOULD KNOW HE'S NOT HERE...

WHAT AM I DOING ...?

SAYING HEY TO A STRANGER ...

...

MISSING PERSON!

Age: 19
Height: 168cm
Weight: Unknown

We need your help...!

If you have any information, please call the number above.

Department of Literature
Japanese Literature 2nd Year
Ken Kaneki

Seeki ation.

...COME BACK HERE AFTER THIS?

HOW CAN HE...

K-KANEKI ...

ALL RIGHT! LET'S PUT IT UP HERE!

TWTCH

!

WE NEED TO PUT IT UP IN A GOOD SPOT!

ARE YOU KID-DING...? IT'S THE SCHOOL FESTIVAL ?!

WAIT ...

...A SECOND ?

EXCUSE ME!

YOU CAN'T JUST TAKE THOSE POSTERS DOWN.

HIDE ...

TOUKA
?

#118

TOKYO GHOUL

[OPENED LOCK]

HERE YOU GO, TOUKA!

THANKS.

I SEE ... ...

...

MAN ...

DIDN'T EXPECT TO SEE YOU HERE.

YEAH.

I'M APPLYING HERE, SO I CAME TO CHECK IT OUT.

OH.
SORRY.

HEY
!!

NO, GO
AHEAD.
LADIES
FIRST.

...

KANEKI'S
STILL
MISSING,
ISN'T
HE...?

...

GUESS SO.

PUBLICLY, KANEKI IS...

...CONSIDERED A MISSING PERSON.

THAT'S WHAT WE CONSIDER HIM AT ANTEIKU TOO.

HOPE THEY FIND HIM SOON...

HE HASN'T EVEN CONTACTED ANY OF HIS FRIENDS...

NAGACHIKA.

MM?

WHAT KIND OF GUY...

...I MEAN PERSON ...

... WAS HE?

KANEKI ?

MM... NOT THAT DIFFERENT FROM NOW.

GASP

FWP

HE WAS BULLIED BECAUSE OF THAT SOME-TIMES.

IN HIS FREE TIME, AFTER SCHOOL...

IF HE HAD ANY SPARE TIME HE'D BE READING.

WHAT THE HELL IS THIS?

BLACK SHEEP.

BAA BAA

IT'S UH... HAKUSHU KITAHARA'S ...

WHATEVER. IS IT ANY GOOD?

Baa

HEY ?!

OH CRAP!

THAT'S MY DESK!

WHAT THE HELL, NAGA-CHIKA?!

SORRY.

TH-THANKS, HIDE.

HE NEVER FOUGHT BACK.

COULDN'T YOU HAVE AT LEAST SAID SOMETHING TO HIM?

IT WASN'T THAT BIG OF A DEAL...

I DIDN'T THINK IT'D BE WORTH IT...

HE'D JUST LAUGH NERVOUSLY ...

UP UNTIL THE UPPER GRADES IN ELEMENTARY SCHOOL...

HE WAS ...

...ONE OF THOSE QUIET BOOK-WORM TYPES.

BUT HE CHANGED AFTER HIS MOTHER DIED...

AFTER THAT...

HE SEEMED LONELY ALL THE TIME.

...

HE DOESN'T HAVE PARENTS?

HE LOST HIS DAD WHEN HE WAS YOUNG.

AND HIS MOTHER DIED FROM OVER-WORKING.

NEITHER OF THEM.

I REMEMBER THIS ONE TIME...

THAT SHY KID...

...ONCE GOT THE LEAD ROLE IN A PLAY.

OH !!

?

KANEKI... THE LEAD ROLE IN A PLAY?

YEAH !!

IT WAS KINDA HALF-FORCED ON HIM.

BUT HE WAS SURPRIS-INGLY GOOD.

ONSTAGE, HE SEEMED PRETTY CONFIDENT.

I DON'T KNOW IF THAT'S WHY, BUT...

WOW ...

HE TENDS TO BE SECRETIVE.

... WEARING A MASK...

HE WAS ALWAYS PLAYING A PART ...

... COULDN'T HANDLE A LOT OF THINGS.

I KINDA THINK...

...HE DIS-APPEARED CUZ HE...

I JUST HOPE HE'S OKAY...

BUT WHAT A FRIEND HE IS, HUH...?

WE'VE BEEN FRIENDS FOREVER!

HE SHOULDA JUST COME TO ME ABOUT IT!

YOU HAVE TO LISTEN TO THEIR HEARTS ...

I DON'T KNOW HOW HE'S DOING...

...

BUT HE'S PROB-ABLY ... ... READING A BOOK SOME-WHERE!

HE'S ALIVE ...

S...

SO THERE'S NOTHING TO WORRY ABOUT...

EVEN IF HE HASN'T COME TO SEE US...

I'M NOT SURE IF YOU KNOW THIS, BUT...

...?

...

HE...

...HAS THIS ONE HABIT.

HABIT ?

YEAH.

WHEN HE'S HIDING SOME-THING...

...HE TOUCHES HIS CHIN...

...LIKE THIS.

ANY-WAY...

IF...

...HE SHOWS UP AGAIN...

...GET HIM TO TELL YOU EVERY-THING HE'S HIDING!

DON'T TELL HIM I KNOW ABOUT IT!

SO, NO SOLID LEADS ON THE AOGIRI TREE...

CCG Main Office

THEY'VE BEEN EERILY QUIET, BUT...

Yoshitoki Washu
CCG Director

...WE CANNOT LET A GROUP OF GHOULS...

...WITH AS MUCH POWER AS THEY HAVE ROAM FREE.

Special Investigators' Meeting

Iwao Kuroiwa/
13th Ward
Countermeasure I
Commander

Inflicted severe wounds to Rate SSS Eradication Target the Owl. A legendary, distinguished, battle-hardened investigator.

Yukinori Shinohara/
20th Ward
Countermeasure I
Commander

A veteran investigator known as the Indomitable Shinohara. Assigned to a wide range of tasks. Onetime academy instructor.

IT'S GOOD TO BE BACK.

THANKS FOR THOSE KIND WORDS.

Kori Ui/4th Ward
Countermeasure I
Commander

Although only an assistant special investigator, she has command of 4th Ward investigations and has the privilege of attending special invesitgators' meetings. Once a promising member of Arima's team.

WHAT IS INVESTIGATOR ARIMA DOING ...?

EVEN INVESTIGATOR SHINOHARA, WHO WAS JUST IN THE HOSPITAL, IS HERE...

Itsuki Marude/1st Ward
Countermeasure II
Section Chief

... ALWAYS BEEN LIKE THAT.

HE'S ...

NO NEED TO BE THANKFUL.

An accomplished investigator who has commanded numerous successful investigations and operations. Countermeasure II section chief. Recently bought a new motorcycle.

Mougan Tanakamaru
2nd Ward
Countermeasure I
Branch Director

Serves as both an investigator and branch director of the 2nd Ward. His family runs a temple.

MM, BOY ...

TO MISS A DISTINGUISHED SPECIAL INVESTIGATORS' MEETING...

THE MORE HE DOES HIS JOB, THE BETTER IT IS FOR ME.

Promoted from deputy warden to warden after his predecessor's blunder handling the Aogiri Tree's attack on Cochlea. Served as an interrogator in the past.

Shinme Haisaki/23rd Ward
Countermeasure II
Warden

HE'S A VERY BUSY MAN.

WHAT IS ARIMA DOING ...?

HE MISSED THE LAST MEETING TOO.

Kiyoko Aura/1st Ward
Countermeasure I
Commander

First-ever female special investigator. Joined the Bureau at the same time as Kureo Mado's late wife, Kasuka Mado. Revered by female investigators.

THERE HAVE BEEN REPORTS OF A NEW KAKUJA.

IT'S BECOMING EVEN MORE UNSAFE OUT THERE.

...!

A HALF-KAKUJA?

...THE CENTI-PEDE?

I THINK WE'RE CALL-ING HIM...

YEAH.

TAKE IT EASY...

INVESTI-GATOR MARUDE.

I'M SORRY, SIR...

UI!

READ THE DAMN REPORTS !!

THE ONE THAT GOT SHINO-HARA.

WE NEED TO ERADICATE HIM BEFORE HE BECOMES A...

...KAKUJA.

HALF-KAKUJA ...

MM ...

AL-THOUGH I'M CURIOUS TO SEE THAT.

WELL ...

WE'LL DISCUSS HIM LATER.

HE'S DANGER-OUS.

A VERY VALUABLE SAMPLE.

I WANT HIM.

IT'S GOING SMOOTHLY.

THE INVESTI-GATING TEAM HAS A LEAD.

WHAT'S THE PROGRESS ON THE OTHER MATTER...?

DIRECTOR.

YES.

INVESTI-GATOR KUROIWA.

THE OTHER MATTER ...?

YEAH.

THE INVESTIGATION OF THE TWO OWLS.

THERE ARE...

...TWO OWLS.

KLANG KLANG

WELCOME ...

?!

KCHK

I CAME...

...TO TALK TO YOU TODAY.

I'LL GET STRAIGHT TO THE POINT.

IT'S BEEN A WHILE, KANEKI...

IT HAS.

IS THE LEADER OF THE AOGIRI TREE...

IS THE ONE-EYED KING...

NO...

...THE ONE-EYED OWL...

...
YOUR CHILD?

MR. YOSHI-MURA.

東京
トーキョーグール
喰種
Tokyo
Ghoul

THANK YOU. (MR. EYE-PATCH)

WHAT'S THE MATTER, INVESTIGATOR AMON? (COLLEAGUE M)

A TALENT FOR POETRY? (SHINO-HARA)

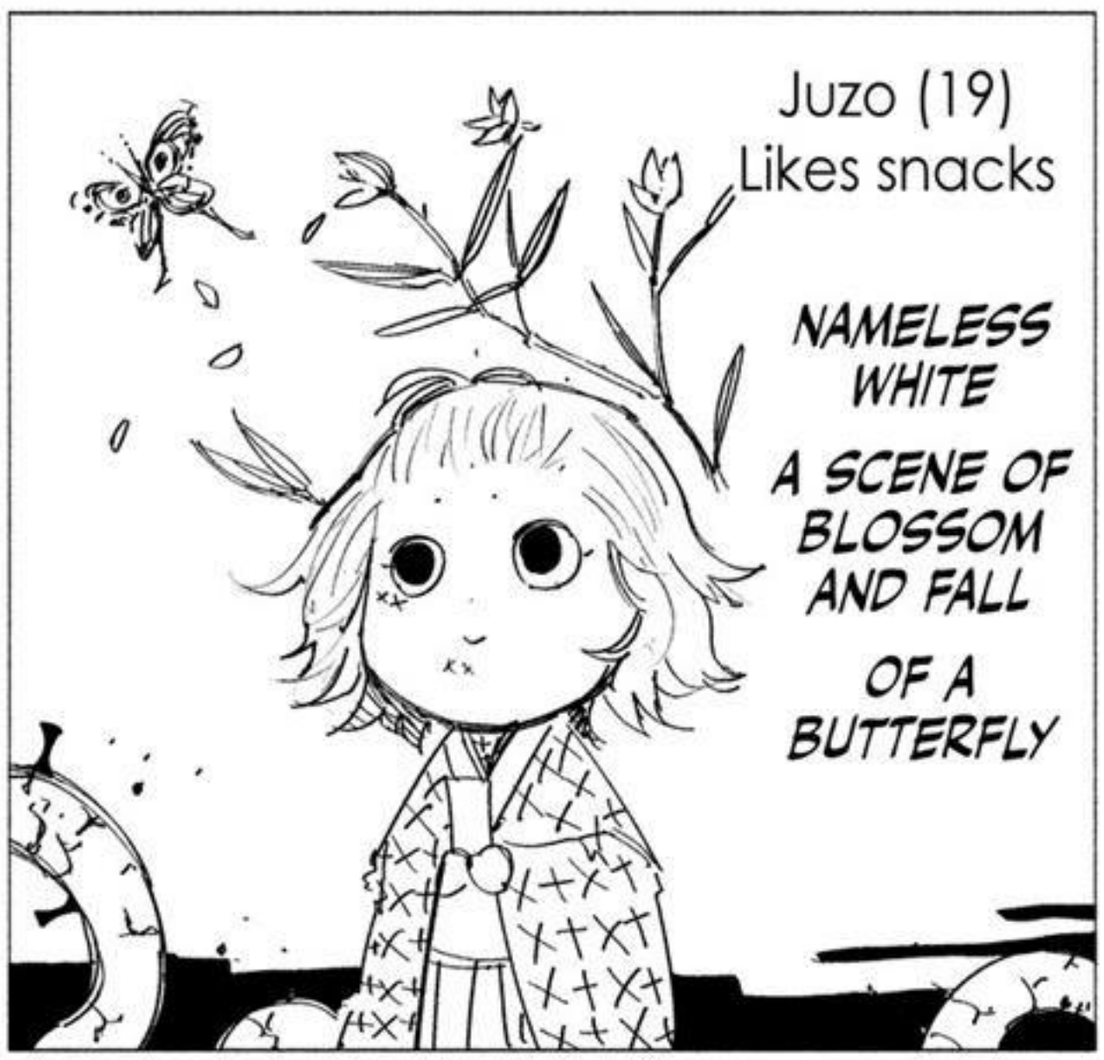
I WILL NEVER FORGIVE YOU. (KURO)

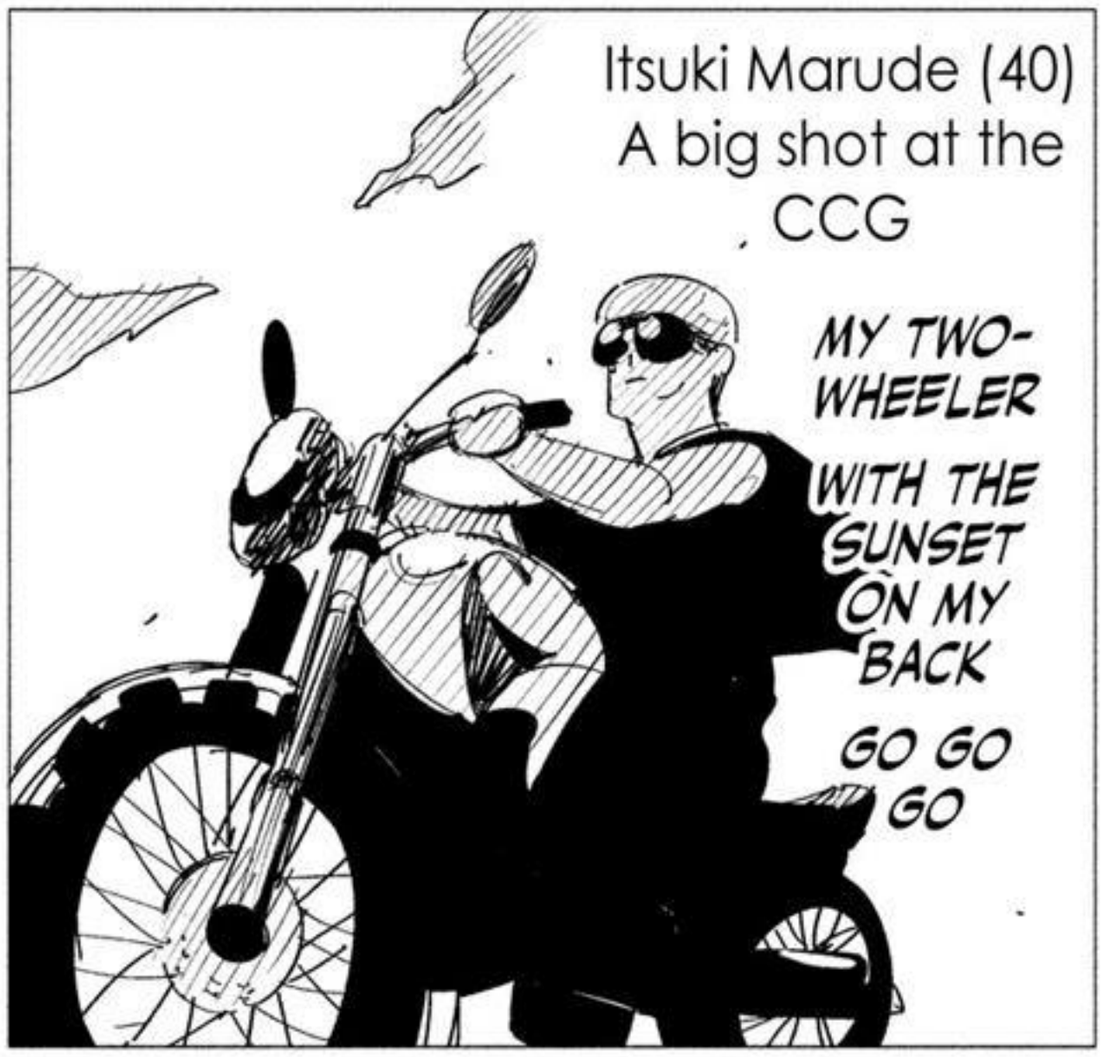
VERY ATMOSPHERIC AND PLEASANT. (KANEKI)

YOU GOT NO TALENT!!! (MABU)

ALTHOUGH IT'S BROKEN NOW. (SHINOHARA)

ALTHOUGH IT'S BROKEN NOW. (YOSHITOKI)





COME BACK ALREADY, MR. YOSHIMURA!!

I'M ABOUT TO LOSE MY MIND...!

ACTUALLY...

WHAT'RE THEY TALKING ABOUT?

I'M SO CURIOUS ...!

HEY, ROMA. THE COFFEE TASTES WEIRD.

CLNK CLNK

WELCOME ...

YES!

HEE !!

S-SORRY ...

YES!

OVER HERE TOO!

ROMA !!

IS THE ONE-EYED OWL...

...MY CHILD?

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TOKYO GHOUL

ANTIQUE

DID SOMEBODY TELL YOU THAT?

...IS SAID TO BE THE GHOUL KNOWN AS THE ONE-EYED OWL.

THE ONE-EYED...

MR. YOSHI-MURA...

...

AS YOU KNOW...

MR. YOSHI-MURA IS NOT A ONE-EYE.

FIRST OF ALL...

THE REAL OWL ...?

... COVERING FOR THE REAL OWL.

HE IS...

BUT THAT'S NOT TRUE...

WHY IS MR. YOSHIMURA COVERING FOR THE ONE-EYED OWL?

AND...

...HOW CAN HE MIMIC THE OWL'S APPEAR-ANCE?

YOU'RE A SMART GUY...

I'M SURE YOU'LL FIGURE IT OUT...

I DON'T KNOW THE WHOLE STORY EITHER.

YOU SHOULD ...

...ASK MR. YOSHI-MURA DIRECTLY.

IS THAT WHAT YOU...

...TALK TO YOU ABOUT RIZE.

...

HUFF HUFF

I'M SORRY, BUT I CAN'T...

...WANT TO KNOW MORE ABOUT THE AOGIRI TREE.

AND HOW YOU'RE CONNECTED TO THEM.

I ALSO ...

THAT'S ONE OF MANY THINGS.

...WANT TO KNOW?

A LONG TIME AGO ...

THERE WAS A GHOUL CALLED KUZEN.

...LIKE MANY OTHER GHOULS ...

...CONSUMED HUMANS, AND...

...KILLED AND SLAUGHTERED HIS OWN KIND...

...TO SURVIVE.

PLEASE ANSWER MY...

HE...

RUMORS OF THE GHOUL KUZEN SPREAD AROUND.

EVENTUALLY, CERTAIN GHOULS LEARNED OF HIS EXISTENCE.

HE SIMPLY TRIED TO SURVIVE.

THOUGH HE CURSED HIS FATE...

HE REMAINED STRONG...

ENDURED SOLITUDE...

...WORKED AS A CLEANER.

NOW A PART OF THEIR ORGANI-ZATION, KUZEN...

KUZEN...

HE...

...KILLED HUMANS, MEMBERS OF RIVAL ORGANI-ZATIONS...

...AND EVEN GHOULS.

HE LITERALLY CLEANED.

...MADE THE CHOICE TO WORK FOR THEM.

AL-THOUGH ...

...HE NOW HAD A STABLE LIFE...

...KUZEN WAS ALONE AS ALWAYS.

HE NOW HAD FOOD, CLOTHING AND SHELTER.

OF THOSE ...

NO LONGER HAVING THE PROBLEM OF FEEDING WAS HIS BIGGEST GAIN.

THE ORGANI-ZATION COULD NOT BE A HOME TO HIM.

...

ONE DAY...

...AT AN OLD CAFÉ.

KUZEN MET A HUMAN ...

YOU ALWAYS SIT THERE.

UKINA.

AN INQUISITIVE WOMAN WITH A UNIQUE SENSIBILITY.

ALWAYS COFFEE...

...WITH NO SUGAR ...

... RIGHT ?

ARE KANJI DIFFICULT FOR YOU?

MY FAMILY WAS POOR SO I HAD TO WORK FROM A YOUNG AGE.

YOU SEEM INTELLIGENT THOUGH.

I'M NOT...

IT MUST'VE BEEN HARD FOR YOU.

I KNOW.

I'LL TEACH YOU, THEN.

WHAT ...?

WE'LL NEED A NOTEBOOK AND PENCIL!

IT WAS A STRANGE EXPERI-ENCE FOR HIM.

BUT...

HE WAS ALWAYS ALONE AND NEVER OPENED UP TO ANYBODY.

BUT STRANGELY, HE DID WITH HER.

Campus Note

Kuzen Study Notes

KILLING HER CROSSED HIS MIND.

BEING AS OBSERVANT AS SHE WAS, SHE SOON FOUND OUT WHAT KUZEN WAS.

...!

BUT...

SHE ACCEPTED WHAT HE WAS.

...BEEN SO LONELY.

IT MUST'VE ...

...ACCEPTED HER.

HE TOO ...

KUZEN WAS HONEST WITH HER.

UKINA ...

I DREAMED OF HAVING A BABY WITH YOU TOO.

BUT...

IT'LL PROBABLY DIE FROM MAL-NUTRITION ...

HE THOUGHT SHE WOULD GIVE UP...

A GHOUL AND A HUMAN CAN'T HAVE CHILDREN TOGETHER ...

I HAVE SOMETHING TO TELL YOU...

UNLESS THERE'S SOME KIND OF A MIRACLE...

UKINA ...?

CHK

CHK CHK CHK

KUNK KUNK KUNK

SHE TRIED TO CREATE A MIRACLE.

THEY MET NOT KNOWING EACH OTHER'S CIRCUMSTANCES.

SHE WAS A JOURNALIST COVERING THE ORGANIZATION.

EVENTUALLY...

AND DISCOVERED HER RELATIONSHIP WITH HIM AS WELL.

...THE ORGANIZATION TOO REALIZED WHO SHE WAS.

A POCKETBOOK CAUGHT HIS EYE.

...KUZEN BELONGED TO.

IN IT WAS VITAL INFORMATION ABOUT THE ORGANIZATION...

THERE WAS NO OTHER CHOICE.

SETTLE IT, KUZEN.

...COULD RESIST IT ON HIS OWN.

THE ORGANIZATION WAS POWERFUL. NOT EVEN KUZEN...

I'M GOING TO BE KILLED, AREN'T I...?

HE COULD NOT UNDER-STAND HER EVEN AT THE END.

DO IT, KUZEN ...

BUT HE LOVED HER DEEPLY.

I'M WORRIED ABOUT YOU BEING ALONE.

THAT WAS KUZEN'S LAST JOB AS A CLEANER.

UNABLE TO COMPLETELY CUT TIES WITH THE ORGANIZATION. HE LEFT THE CHILD IN THE CARE OF THE 24TH WARD.

LEAVING THE CHILD WITH ONLY THEIR NOTEBOOK.

A PLACE WHERE THE ORGANI-ZATION'S REACH DID NOT EXTEND...

A CHILD BORN BETWEEN A HUMAN AND GHOUL.

THE ONLY HOPE LEFT FOR HIM...

...WAS THEIR ONLY CHILD.

THIS GHOUL DESPISED THE WORLD.

TIME PASSED ...

KUZEN ...

...LEARNED ABOUT A GHOUL KNOWN AS THE ONE-EYED OWL.

IF THE ORGANIZATION WERE TO PURSUE THE CHILD, WELL...

THE CHILD WAS BADLY WOUNDED FROM ASSAULTING THE CCG.

THE ORGANIZATION WOULD EVENTUALLY FIND OUT.

HE KNEW RIGHT AWAY IT WAS HIS CHILD...

...KUZEN ?

...

YOU'RE ...

THAT WAS TEN YEARS AGO.

...KUZEN TOOK THE PLACE OF THE ONE-EYED OWL.

AND SO...

THAT YOU ARE THE ONLY EXISTENCE THAT HAS A PLACE IN...

...BOTH WORLDS.

I ONCE TOLD YOU...

KANEKI.

THINK AS BOTH A PERSON AND A GHOUL... THINK LONG AND HARD.

I WANT YOU TO SAVE THOSE WHO ARE ALONE...

AND EVENTU-ALLY...

...MY CHILD TOO.

YOU STILL...

... HAVE A CHOICE.

THE THING YOU ARE TRYING TO GET RID OF...

...IS SOMETHING THAT MAKES UP HALF OF YOU.

WHAT DO YOU THINK OF COMING BACK TO ANTEIKU...

... KANEKI ?

BARE-LY!

HE WAS JUST HERE ...!

?

WHO ?

T...

TOUKA !!

YOU OKAY ?

KA...

HEY, GUYS.

TMP

TMP

TMP

KANEKI!!

...!

INTERNET

120 TOKYO GHOUL [TOUKA]

TOUKA
...
...

NO...

HEY?!
HOW YOU BEEN?!

C'mon!
LET ME SMACK YOU!

NO, NO...

...WHAT TO SAY.

I DON'T KNOW...

...
TOUKA
...

I FEEL LIKE HE TOLD ME ABOUT HIMSELF FOR THE FIRST TIME.

...

... GOOD ...

HE ASKED ME TO COME BACK TO ANTEIKU.

I SPOKE TO MR. YOSHIMURA ...

...AT ANTEIKU.

I DON'T KNOW...

AND ...?

...

DOES REJOINING MR. YOSHIMURA ... ...SUIT MY PURPOSE?

WHAT IS YOUR...

...PUR-POSE?

OR DOES IT NOT?

...

I...

I WANT TO PROTECT EVERY-BODY.

HINAMI, BANJO...

HIDE ...

AND...

YOU TOO, TOUKA.

THAT'S WHY I HAVE TO PLUCK THEM.

FWP...

I DON'T WANT TO LOSE ANYBODY IMPORTANT TO ME.

CRK

THE BAD BUDS.

BESIDES ...

WE DON'T BELONG TO YOU.

...

WHO ARE YOU FIGHTING?

PROTECT THIS, PLUCK THAT...

YOU KNOW ...

GHOULS ?

HUMANS ?

ALL OF 'EM?

AOGIRI ?

THE DOVES ?

FIGHTING THIS NEVER-ENDING BATTLE IS YOUR PURPOSE?

WHO ASKED YOU TO...

... PROTECT US ANY-WAY?

YOU THINK YOU'RE THINKING ABOUT US.

...

BUT IN THE END, YOU'RE ONLY THINKING ABOUT YOURSELF.

THE TRUTH IS, YOU'RE JUST AFRAID OF BEING ALONE.

WHAT YOU WANNA DO IS...

...SELF-RIGHTEOUS INDUL-GENCE.

IT'S SO STUPID.

...OBJECT TO WHAT I'M DOING.

I DO.

SO YOU...

AS LONG AS...

RUB

...

THAT'S OKAY.

BECAUSE YOU'RE WRONG.

...YOU DON'T END UP ALONE.

TMP

PAK

...!

SCREW YOU...

UWP

LET'S NOT DO THIS, TOUKA ...

ZSH

YOU ...

SHUT UP!!

GK

...BE ALONE ?!

WHO ...

...SAID I CAN'T ...

UWSH

LOOK AT YOU...

HOW CAN SOME-BODY WHO CAN'T EVEN...

...PROTECT HIMSELF PROTECT OTHERS?!

DON'T YOU...

GET OUTTA MY FACE WITH THAT...

ACTING LIKE YOU'RE SOME TRAGIC HERO...!!

DON'T YOU EVER COME BACK TO ANTEIKU!!

SSH

TMP

WHY ...?

WHY ?!

WHY ...?

...

HAK

HAK

GUP

METROPOLITAN EXPRESSWAY

FUDUKI STREET

WHY ?

WHAT HAP-PENED TO YOU ...?

...

I DON'T KNOW...

WHY DO YOU LOOK SO SERIOUS, KANEKI...?

TELL US WHAT?

I NEED TO TELL YOU ALL SOME-THING...

I THINK...

...WE SHOULD GO OUR SEPARATE WAYS.

東京
トーキョーグール
喰種
Tokyo
Ghoul

AYATO, MY BOY! HA! HA! HA! (SHACHI)

YOU'RE CUTE EVEN IF YOU'RE SHORT, AYATO♥ (NICO@ CUTEY-QUEER)

IT'S NOT ABOUT HOW TALL YOU ARE, AYATO. (TATARA (188 CM))

WRITE IT ON THE BACK OF A FLYER. (TATARA)

GAGI! GOGE-GOGO UGOGO! (GAGI & GUGE)

I AGREE♪ (NICO@ QUEER-IN LOVE)

Naki
YE
AH!
Big bro Yamori's Sooper strong Sooper kool
BIG BRO YAMORI'S SUPER STRONG SUPER COOL THAT'S WHY I LIKE HIM
Translation: Eto

SOME-TIMES YOU SCARE ME. (ET)

DON'T KNOW WHAT IT SAYS, BUT IT'S COOL. (AYATO)

CAN'T READ IT. (TATARA)

121

TOKYO GHOUL

[BULL'S EYE]

GO OUR SEPARATE WAYS...?

WHAT'S THAT SUPPOSED TO MEAN...

...KANEKI?

I'M REALLY SORRY AFTER EVERY-THING YOU'VE ALL DONE...

BUT...

I'M GOING BACK TO ANTEIKU.

AFTER LEARNING WHERE MR. YOSHIMURA STANDS...

...I FELT I COULD WORK WITH HIM.

PLUS...

I FEEL LIKE I'VE FINALLY REALIZED ...

... WRONG.

... THAT I WAS...

TO JUST BE ME.

...WHEN I HAD NOTHING.

IF I'VE BEEN WRONG THIS WHOLE TIME...

I WANT TO GO BACK...

...AND GET BACK TO...

THIS IS JUST ME BEING SELFISH, BUT...

ALSO ...

I'M NOT GOING BACK TO BE A SERVER...

I INTEND TO WORK BEHIND THE SCENES LIKE YOMO...

!

I WANT YOU ALL TO COME WITH ME.

...WANT TO BE WITH ALL OF YOU.

I... I REALIZE IT'S SELFISH AFTER ALL YOU'VE DONE FOR ME, BUT...

ARE YOU STUPID KANEKI. STUPID ...?

...

WHAT D'YOU THINK?

AT LEAST IT WON'T BE BORING WITH YOU, KANEKI.

YEAH ...

IF BANJO'S WITH YOU, THEN I GUESS I AM TOO.

ICHIMI ...

SANTE ...

JIRO...

IT...

IMP

YOU SAVED THIS LIFE OF MINE.

I'M WITH YOU ALL THE WAY.

BANJO ...

I THINK YOU TWO SHOULD BE TOGETHER.

YOU AND TOUKA...

...MAKES ME HAPPY THAT YOU WANT TO GO BACK!

SO GOING BACK TO ANTEIKU ...

I'M ALL FOR IT!

NO NEED TO THANK ME!

I THINK ...

FWP

FWP

IT'S THE RIGHT THING TO DO...

THANKS ...

HINAMI.

TMP

KANEKI !!

AM I PART OF THIS...

...ONE BIG HAPPY FAMILY?

TSUKI-YAMA...

I'M SORRY.

I...

...JUST CAN'T TRUST YOU.

...

!

BUT...

I THINK IT'S OKAY TO HAVE SOMEBODY LIKE THAT AROUND.

IT'LL CERTAINLY BE MORE DIFFICULT TO LAY A HAND ON YOU AT ANTEIKU, BUT...

THAT ONLY...

...SPICES THINGS UP!

FWP

RUBATO, AS YOU WISH.

IF YOU DON'T MIND...

WILL YOU CONTINUE LENDING US YOUR SWORD?

...

THE TREMOLO OF MY HEART...

YOU TOO, HUH ...?

...

HUMPTY DUMPTY.

...GO BACK?

CAN I...

TOUKA...

THANKS GUYS...

AND THE THINGS I SAID...

I SMACKED HIM REAL HARD...

HOW'S HE SUPPOSED TO COME BACK NOW...?

... LISTEN TO HIS HEART.

AFTER I WAS TOLD TO...

A KEY CHAIN ...?

...

... STUDY.

I NEED TO...

BAM

AW, FORGET IT. I'M NOT THINKING ABOUT IT ANYMORE ...

DOESN'T IT LOOK LIKE YOUR CAT?

TO MARIS STELLA?

DIDN'T THINK YOU WERE THE TYPE TO DO SOMETHING LIKE THIS.

BUT... A GIFT FOR A LADY?

SURE, THE INTELLIGENT AND ELEGANT APPEARANCE ...

...DOES REMIND ME OF HER.

IT JUST CAUGHT MY EYE...

HMM.

OKAY.

D...

DON'T BE RIDICU-LOUS!

OR IS THIS HOW YOU PICK UP WOMEN?

THIS IS THE FIRST TIME...

...I'VE GOTTEN ANYTHING FROM A MAN BESIDES MY FATHER.

OH...

I ALSO HAVE MODIFICATION IDEAS FOR YOUR QUINQUE.

I'LL TAKE GOOD CARE OF IT. I PROMISE.

TAKE A LOOK AT THIS.

UH...

SURE...

FILES ON THE OWL...?

YEAH.

I NEED TO REPORT TO THE CHIEF GENERAL CHAIRMAN.

SO YOU'RE COMING BACK TO THE FIELD.

YOSHI-TOKI.

YEAH.

IT'S THE CHIEF GENERAL CHAIRMAN'S IDEA.

I'LL BE COMMANDING FOR THE FIRST TIME IN A LONG TIME.

LOOKING AT CASUALTIES FROM THE LAST OPERATION ...

...WE EXPECT IT TO BE VERY DIFFICULT AGAIN.

BUT I SCREWED UP THE 11TH WARD OPERATION ...

MARU.

I WANT YOU TO BE MY SECOND-IN-COMMAND.

YOU DID WHAT YOU COULD.

THAT ENDED HOW IT WAS SUPPOSED TO.

WILL YOU ACCEPT THE JOB?

THERE'S NOBODY IN THE BUREAU THAT I TRUST...

...WHO'S A BETTER COM-MANDER THAN YOU.

!

AFTER HEARING YOU SAY THAT...

HOW COULD I SAY NO?

IT'S BEEN A WHILE SINCE WE'VE WORKED TOGETHER.

WONDER HOW LONG IT'S BEEN.

CAN'T REMEMBER ...

...THE LAST TIME WE SPOKE.

MM?

WHAT DID YOU AND KANEKI TALK ABOUT ...?

MR. YOSHIMURA?

TELL ME, PLEASE!

AS A MAN, I'M CURIOUS MYSELF.

...IS CURIOUS.

THE MAN...

...ENJI KOMA...

I SIMPLY TOLD HIM TO COME BACK TO ANTEIKU.

HUH ?!

KANEKI'S COMING BACK?!

HOLY CRAP !!

AS A MAN, THAT MAKES ME HAPPY.

KANEKI'S LIKE A LITTLE BROTHER TO ME.

I DON'T KNOW IF HE WILL OR NOT.

THAT'S UP TO KANEKI...

BUT I WANT TO BELIEVE HE WILL.

EXCUSE ME.

THE SPECIAL INVESTI-GATION TEAM...

...HAS LOCATED THE OWL.

I'M REQUESTING AUTHORIZA-TION TO...

...ASSEMBLE AN ANTI-OWL TASK FORCE AND CARRY OUT AN ERADICATION OPERATION.

WHERE IS THE TARGET ...?

SIR...

A CAFÉ IN THE 20TH WARD...

ANTEIKU.

To be continued in *Tokyo Ghoul* vol. 13.

Thanks

Ryuji Miyamoto
Mizuki Ide
Matsuzaki
Nakano
Kota Shugyo
Hashimoto
Haraguchi

Design

Hideaki Shimada 〈L.S.D.〉

Cover

Miyuki Takaoka 〈Pocket〉

Editor

Jumpei Matsuo

WELCOME TO THE FIRST GHOUL QUIZ TOURNA-MENT!

I'M YOUR HOST, KAZUICHI BANJO!

THESE ARE YOUR CONTES-TANTS!

TRY ANSWERING THE QUESTION YOURSELVES! LET'S GET ON WITH THE FIRST QUESTION!

QUES-TION NUMBER 1!

WHAT IS THE NAME OF THE AMERICAN HAMBURGER-STEAK FRANCHISE...

...KANEKI AND HIDE FREQUENT?!

Big Girl

10

PLEASE.

S

0

Take me with you next time.

0

Big John?

0

QUES-TION NUMBER 2!

THE DAY KANEKI AND HIDE WERE ATTACKED BY NISHIKI NISHIO...

...WHAT WAS THE FOOD NISHIO DESCRIBED AS HAVING "JUST THE RIGHT SWEETNESS"?

Taiyaki

20

I THINK IT WAS...

0

Kaneki

0

NATU-RALLY...

Crap

0

QUES-TION NUMBER 3!

THE BIRD FIGHTS ITS WAY OUT OF THE EGG.

THE EGG IS THE ____.

FILL IN THE BLANK!!

THE PASSAGE KANEKI QUOTED FROM HERMANN HESSE'S *DEMIAN*...

World

30

HEH... THAT'S EASY.

0

Egg

0

I DUNNO.

Thing that comes out of your ass

0

I REMEMBER THAT...

SO CLOSE, NAKI!! (BANJO)

I KNOW THIS ONE.

QUESTION NUMBER 4!

THE METHOD OF POURING HOT WATER TO MAKE COFFEE YOSHIMURA TAUGHT KANEKI.

IT'S POURED LIKE WRITING WHAT?

No

Oh

Venus

No!

40

0

0

10

MM...? WHAT D'YOU SAY ABOUT BUTTS?

!

Gulp

I SAW IT WITH MY OWN EYES. HOW CAN I FORGET? IT WAS VERY HOT THAT DAY.

QUESTION NUMBER 5!

KANEKI WAS HUNGRY, BUT YOSHIMURA GAVE HIM A SQUARE OBJECT THAT EASED HIS HUNGER.

WHAT WAS IT?

Sugar cube

APPO

Sugar cube

A book?

50

0

10

10

WAS THIS THE RIGHT ANSWER ?!

SHUT UP, ASS-YAMA! DIE!

QUESTION NUMBER 6!

WHEN KANEKI MET RENJI YOMO FOR THE FIRST TIME...

...WHERE DID THEY GO AND WHAT DID THEY DO?

Searching for corpses in the forest

:3

And then we both worked up a sweat playing squash.

Watched the sunset at the beach

60

0

10

10

AW, FORGET IT! KANEKI IS OUR WINNER !!

...? WHAT'RE WE DOING AGAIN?

...

HIS FACE WAS WIDE OPEN!

THE FINAL QUESTION IS WORTH 100 POINTS !!

WHEN KOTARO AMON FOUGHT TOUKA FOR THE FIRST TIME...

HE FORGOT SOMETHING. WHAT DID HE FORGET?!

Quinque

Die is not a nice thing to say, lady.

Defense

160

0

10

10

Yeah, yeah. Something like that.

Hey, Noro? You know what a donut is?

Aoqiri

Yeah. It'd be sad.

How would you feel if Tatara died?

Hey, Noro?

I'm over here!

FLp

I'm kidding. Come on out.

Let's shave it off.

VWW

Want me to cut it?

Your hair's getting long.

Wonder if Noro's out of shape too.

TMP TMP

TMP TMP

FWP

Guess you can get out of shape staying inside the hideout.

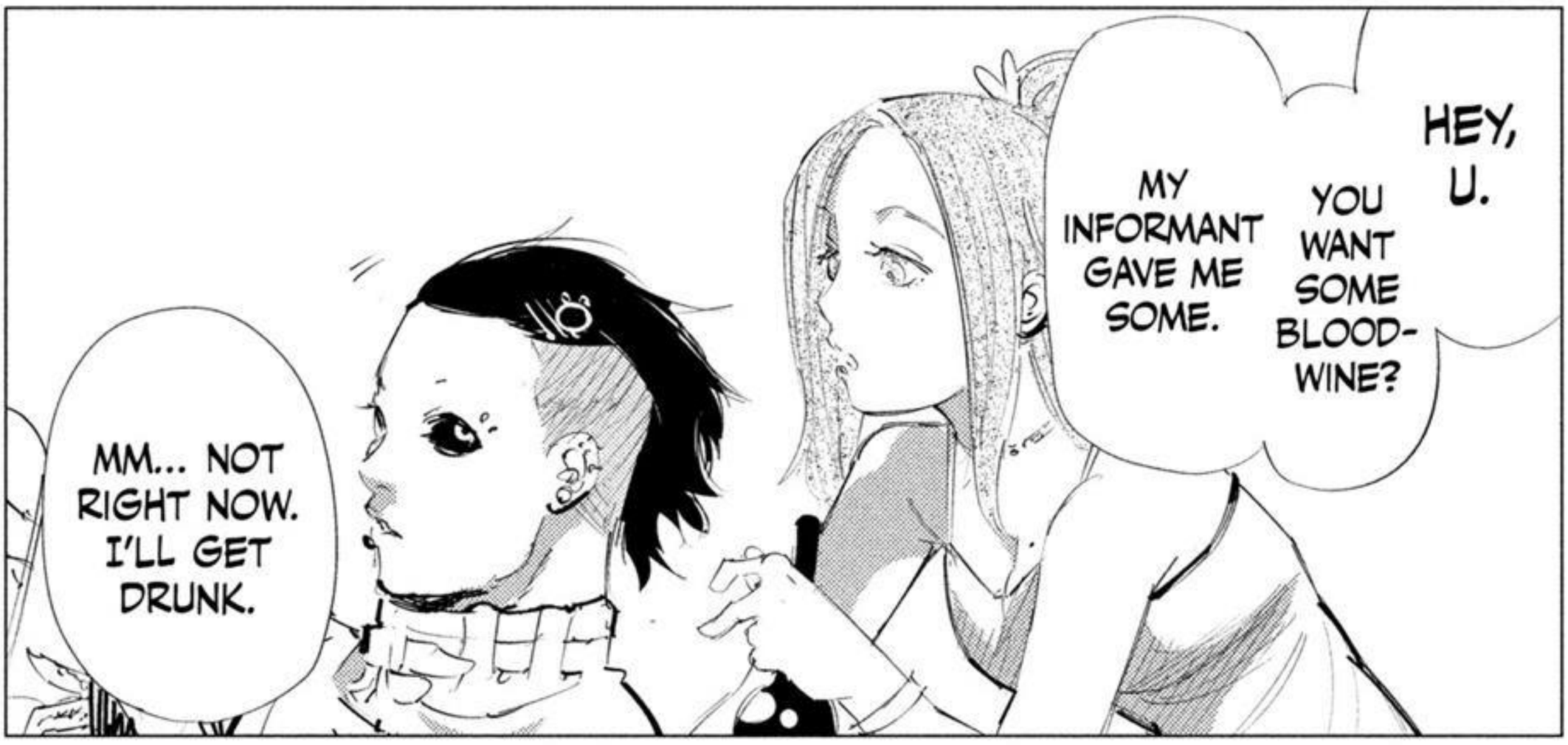
Going for a run.

Where you going, Ayato?

Were you just sleeping?!

Hey!

The End

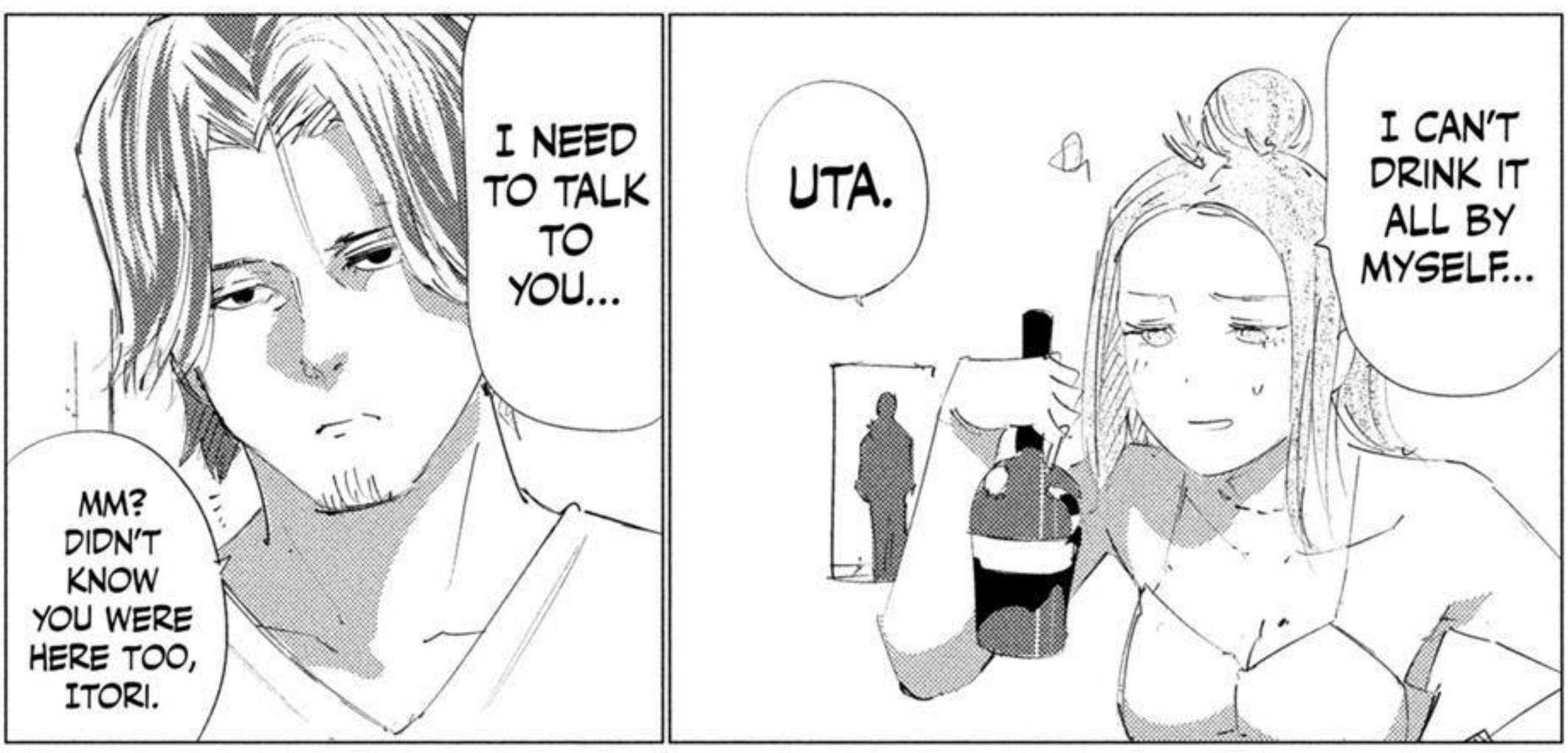


Known as blood-wine or blood-liquor. Sometimes called wine because of its color.

Just like humans that consume alcohol.

Ghouls that ingest it become inebriated.

Letting extracted blood sit for a period of time to mature it. (In other words, rotten blood.)



MM...? THIS IS FRESH ...

GULP

...

THANKS ...

YOU MUST BE THIRSTY, REN. HERE, HAVE SOME.

...

ITORI ...

I KNOW. I WANTED TO SEE HIM GET DRUNK.

(I)

SLA

RENJI CAN'T DRINK.

(U)

A

M

YOU LITTLE RASCAL ...

YOU SHOULDN'T HAVE DONE THIS...

ITORI, YOU'RE ALWAYS MESSING WITH ME. ALTHOUGH I GUESS THAT FUN SIDE OF YOU IS WHY I LIKE YOU.

Right?

ISN'T THAT RIGHT, UTA? DON'T YOU THINK SO TOO?

YEAH.

WHOA... HE'S TALKING A LOT...

I ᵕ̈

BUT IF YOU THINK ABOUT IT, WE'VE KNOW EACH OTHER A LONG TIME. WE'RE ALMOST INSEPARABLE, LIKE PARTNERS IN CRIME. I HONESTLY DIDN'T THINK I'D BE WITH YOU GUYS FOR THIS LONG.

BY THE WAY, WHY ARE YOU BALD, UTA?

I'M NOT BALD.

BUT WE ALWAYS HELP EACH OTHER OUT. WE CARE ABOUT EACH OTHER. WE SUPPORT ONE ANOTHER, HAND IN HAND. THAT'S HOW WE NAVIGATED THE ROUGH WATERS OF THE GHOUL WORLD. DESPERATELY ROWING, SWIMMING, DIVING, FLOATING, WANDERING. THAT'S HOW WE ENDED UP WHERE WE ARE NOW... THAT'S LIKE A MIRACLE. MIRACLE MAKES IT SOUND INSIGNIFICANT, BUT NOT TO ME IT ISN'T. TO ME...

...IT'S THAT WONDER-FUL.

SURE, SURE.

RENJI, YOU'RE GONNA MAKE ME MESS UP.

BY THE WAY, WHERE DO YOU GUYS BUY YOUR CLOTHES? WHY DO WE DRESS SO DIFFERENTLY?

THERE'LL BE NO MISUNDERSTANDINGS. THEN I WON'T GET FRUSTRATED WHEN WHAT I SAY IS TAKEN THE WRONG WAY... I KNOW IT'S MY FAULT. IT'S CAUSED PROBLEMS, WE'VE BUMPED HEADS, I'VE MADE YOU GUYS SAD. I KNOW THAT'S WHAT'S WRONG WITH ME AND [illegible]T'S SOMETHING I NEED TO[illegible]OW I NEED TO GROW [illegible]BEEN TRYING TO FIX IT [illegible]YING TO SAY IS... WAIT, [illegible]S I TRYING TO SAY? [illegible]I'M GLAD WE GO TO...

RENJI.

RENJI.

I'M NO GOOD WITH WORDS SO I CAN'T ALWAYS EXPRESS MYSELF. I KNOW I CAN BE HARD TO DEAL WITH. I'M REALLY SORRY ABOUT THAT. I WISH I COULD EXPRESS MY FEELINGS BETTER... LIKE YOU GUYS CAN. THEN WE COULD UNDERSTAND EACH OTHER A LOT MORE.

RENJI.

KEN CAME BY TO SEE ME. I MADE HIM ANGRY...

WELL...

DIDN'T YOU WANT TO TALK TO ME ABOUT SOME-THING?

WHAT'S UP?

DRINK BEFORE YOU DO.

...

HOW WAS I SUP-POSED TO TALK TO HIM?

KEN, I'M TRULY SORRY ABOUT MY BEHAVIOR THE OTHER DAY. I DIDN'T MEAN TO HURT YOUR FEELINGS, BUT I KNOW I DID. IT WAS MY FAULT FOR BEING INCONSIDERATE AND CLUMSY. I HOPE YOU FIND IT IN YOUR HEART TO FORGIVE ME. MR. YOSHIMURA, EVERYBODY AT ANTEIKU, YOU. YOU ALL MEAN A LOT TO ME. I THINK ABOUT WHAT'S BEST FOR YOU. I TRY TO GUIDE YOU IN THE RIGHT DIRECTION... BY THE WAY, YOU ONCE BRUSHED ME OFF SAYING YOU COULD GO ON YOUR OWN. HONESTLY, THAT HURT MY FEELINGS. I UNDERSTAND AT THE TIME YOU WERE STRESSED OUT AND THAT YOU WEREN'T IN A PLACE TO LISTEN TO ANYBODY. BUT I WISH YOU WERE A LITTLE NICER... ACTUALLY, THAT DOESN'T MATTER. KEN, THAT THING YOU WANTED TO KNOW. THERE ARE THINGS I CAN AND CAN'T TELL YOU. I DON'T KNOW EVERYTHING ABOUT MR. YOSHIMURA. SO THERE ARE CERTAIN THINGS I CAN'T TELL YOU. SO WITH THAT IN MIND, HEAR ME OUT. I'M NOT TRYING TO TRICK YOU OR HURT YOU. I WANT YOU UNDERSTAND THAT, OKAY...? ALL RIGHT, WHERE SHOULD I START...?

HE'S TALKING A LOT TODAY...

Volume 13 will be out in June.

-The End-

THIS IS THE LAST PAGE

TOKYO GHOUL
READS
RIGHT TO LEFT

TOKYO GHOUL
東京喰種

VOLUME 12
VIZ Signature Edition

Story and art by
SUI ISHIDA

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First published in Japan in 2011 by
SHUEISHA Inc., Tokyo.
English translation rights arranged by
SHUEISHA Inc.

TRANSLATION. Joe Yamazaki

TOUCH-UP ART AND LETTERING. Vanessa Satone

DESIGN. Shawn Carrico

EDITOR. Joel Enos

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, April 2017

VIZ MEDIA
www.viz.com

RATED T+ FOR OLDER TEEN
PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
ratings.viz.com

VIZ SIGNATURE

RENJI YOMO

四　方　蓮　示（ヨモレンジ）

BORN July 9th　Cancer

20th Ward/Anteiku

BLOOD-TYPE: A

Size: 182cm　79kg　FEET 27.5CM

Likes: Mr. Yoshimura's coffee

Hobby: Nothing in particular

Rc Type: Ukaku

UTA

ウタ

BORN December 2nd　Sagittarius

4th Ward/HySy Art Mask Studio Owner

BLOOD-TYPE: B

Size: 177cm　57kg　FEET 25.0CM

Likes: Making masks, music, **humans**, art

Hobby: Various

Rc Type: ?

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

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